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Abel Smith

Holmes & Co.

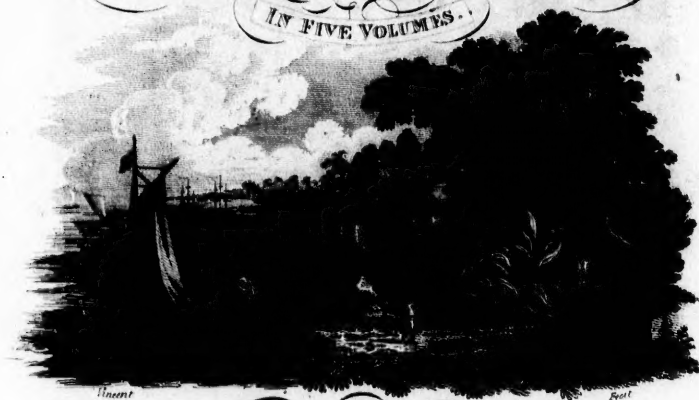
BRYAN EDWARDS ESQ^R

History of the British
WEST INDIES
BY
Bryan Edwards Esq.
F.R.S. &c.



With a continuation to the present Time
Shortt Library

ILLUSTRATED BY
Maps & Plates
IN FIVE VOLUMES.



LONDON
Printed for the Proprietors, 1818.

S. 1076
12/6/20.

107012

CHRISTOPHER COLUMBUS and his SONS DIEGO and FERDINAND.

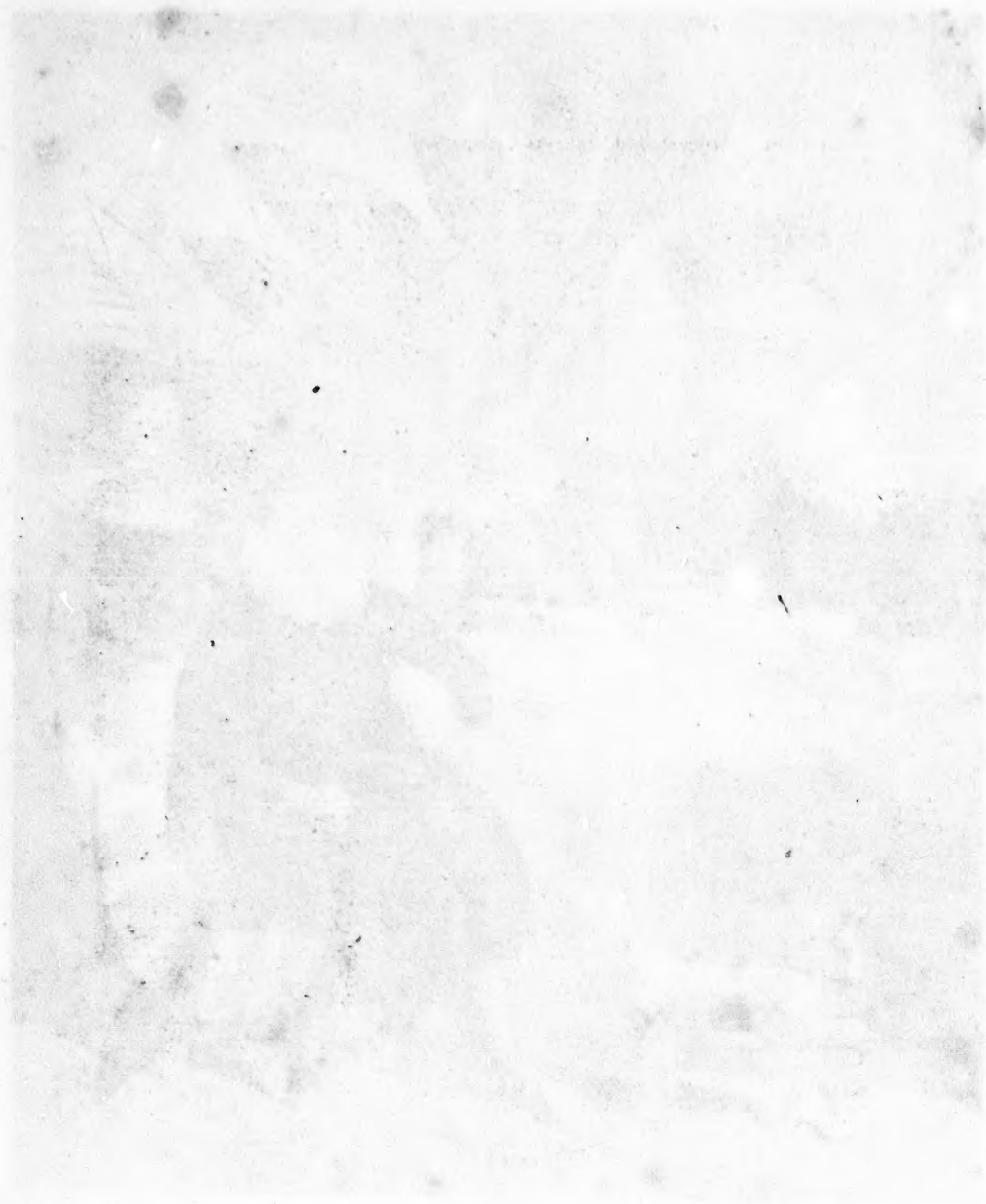


Wilson sculp.

*From an ancient Spanish picture in the possession of Edward Home Esq.
of Bevis Mount near Southampton.*



Shore Library





The BREAD FRUIT of OTAHEITE.

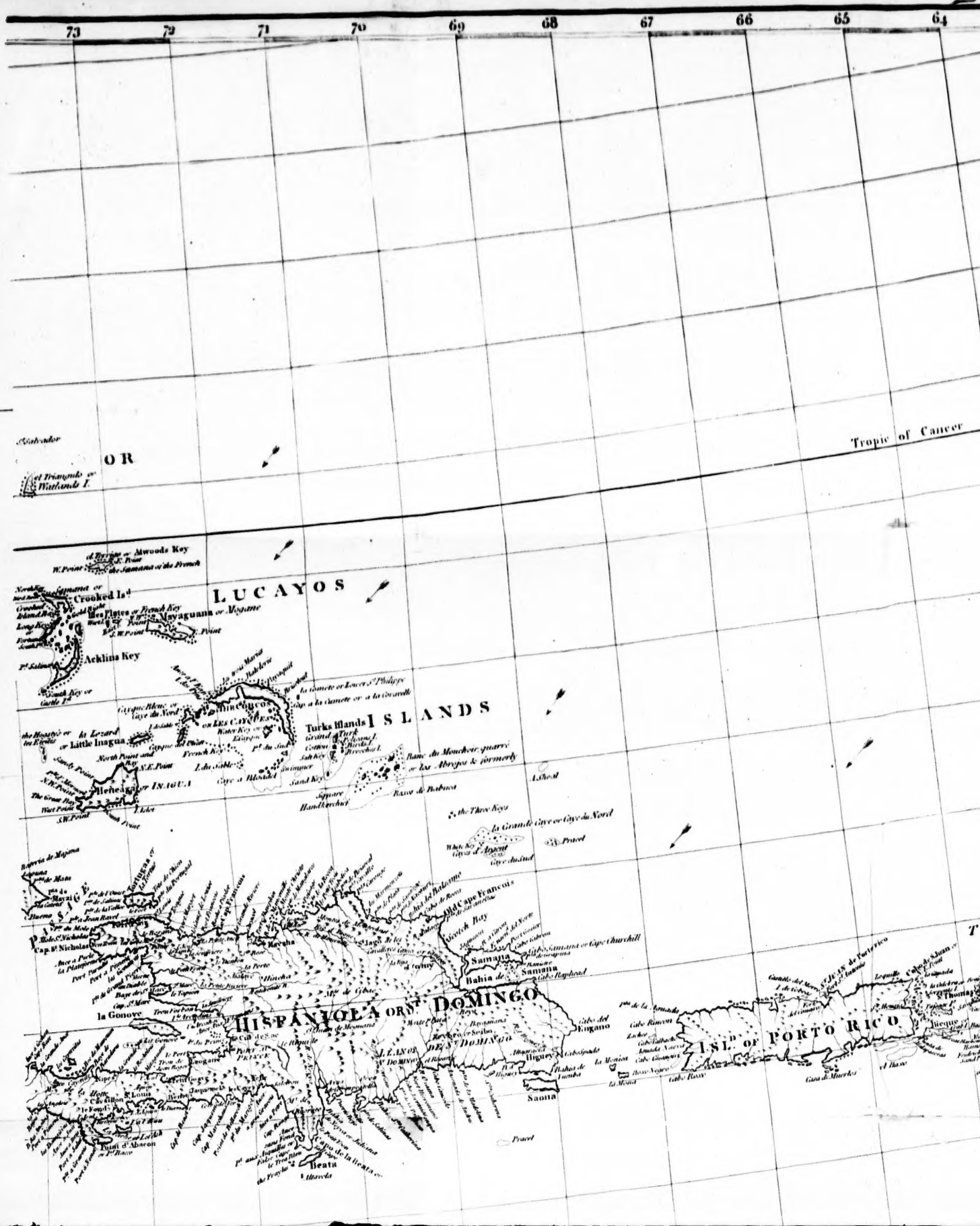
F. Daniell sculp.





Short Library

THE CANADIAN CAUTIONER of the BEARD of CUBA, containing COLLECTED
concerning a future state.



New Map
of the
WEST INDIES
with
the
History
of the
BRITISH COLONIES
Bryan Edwards Esq

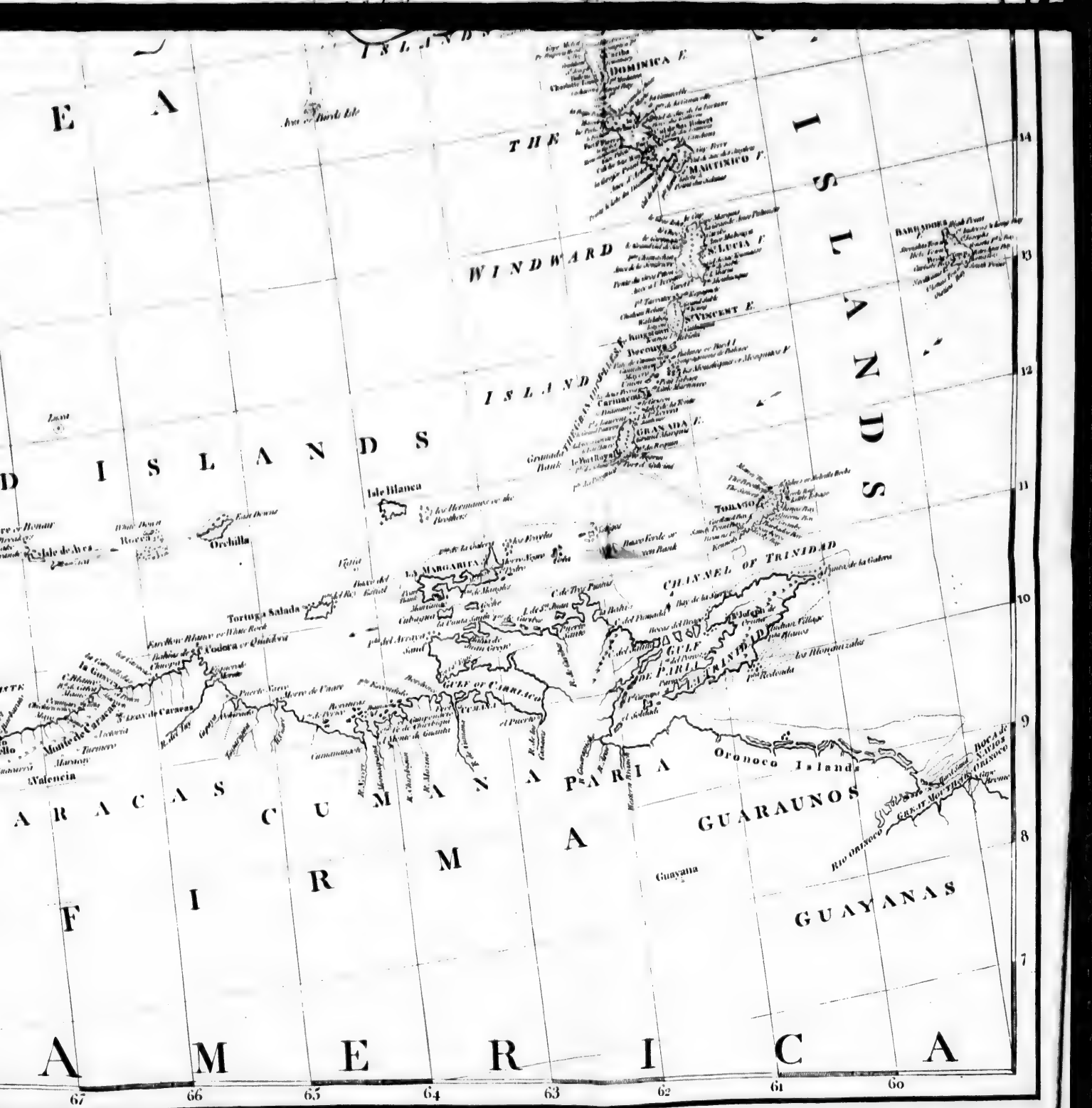
Tropic of Cancer

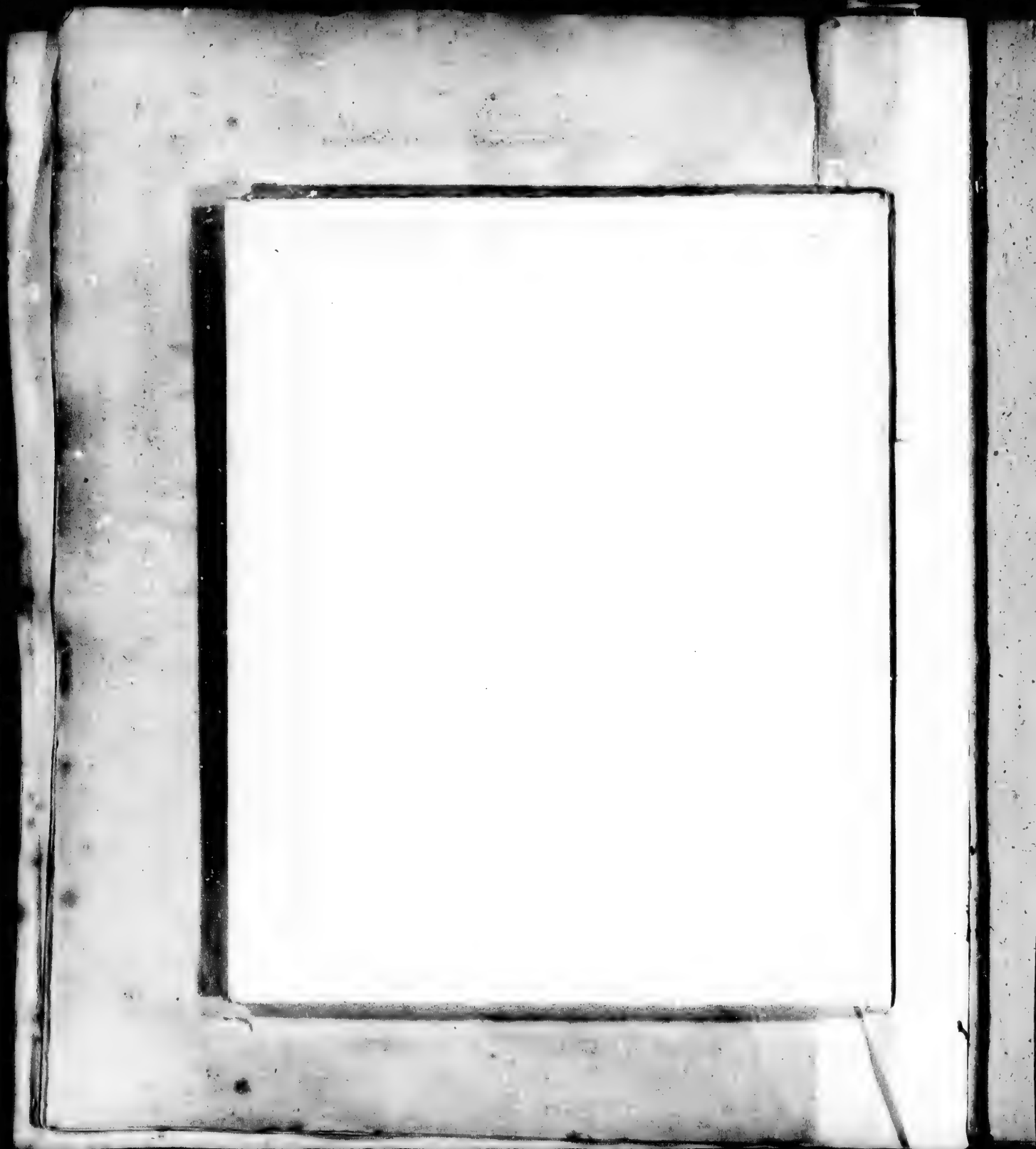


R I B B E A N S E A

L E E W A R D I S









Shorth Library

AN INDIAN CACIQUE of the ISLAND of CUBA, addressing COLUMBUS
concerning a future state.

GULPH OF MEXICO

Tropic of Cancer

LOS LLANOS or the Plainland

YUCATAN

THE BAY OF HONDURAS
LOGWOOD COUNTRY

BAY

Prout

0. Meters

BAY OF SPIRITU SANTO
Cape Agordo

CARLOS BAY

The Dry Tort

Marques

Rock

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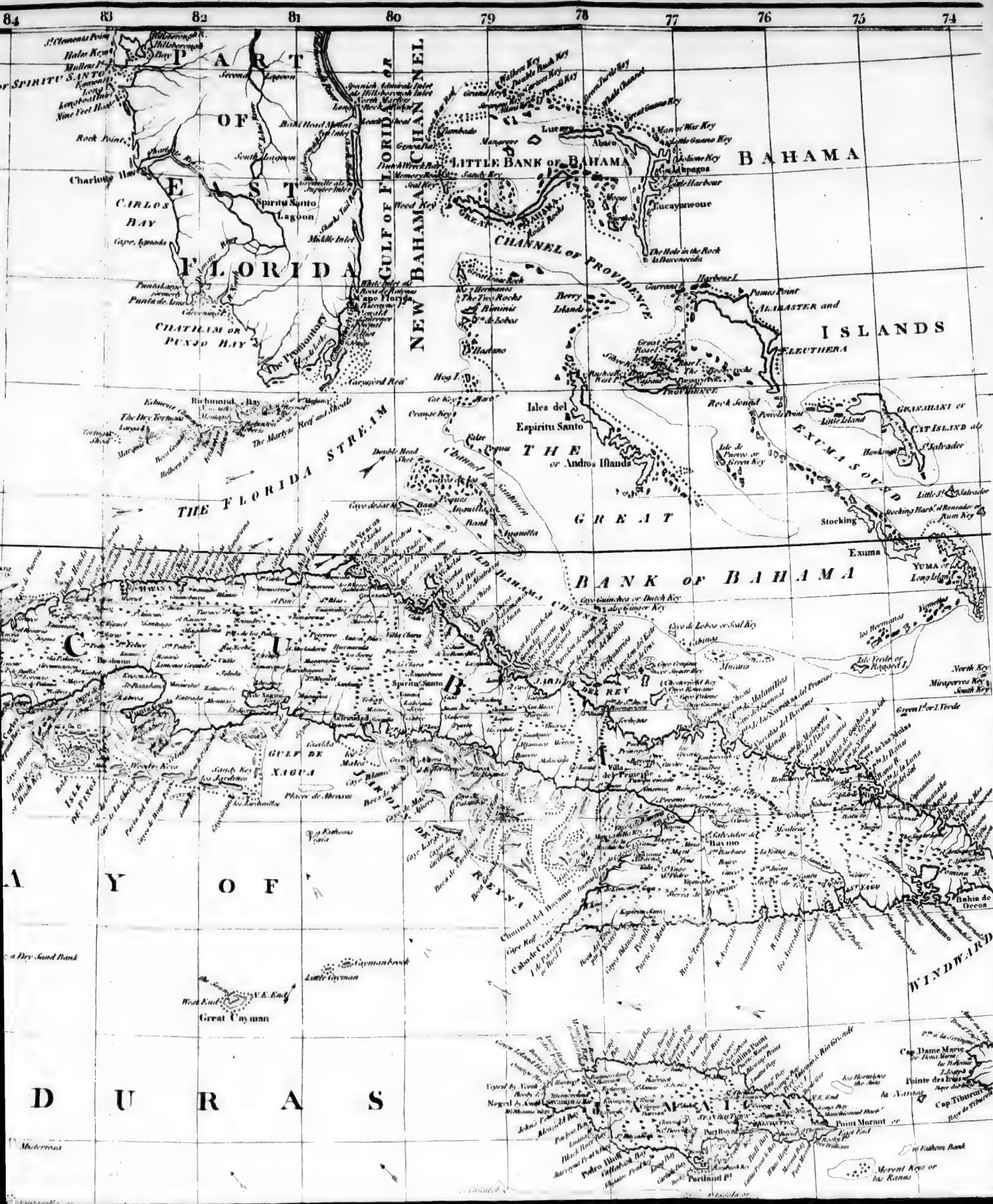
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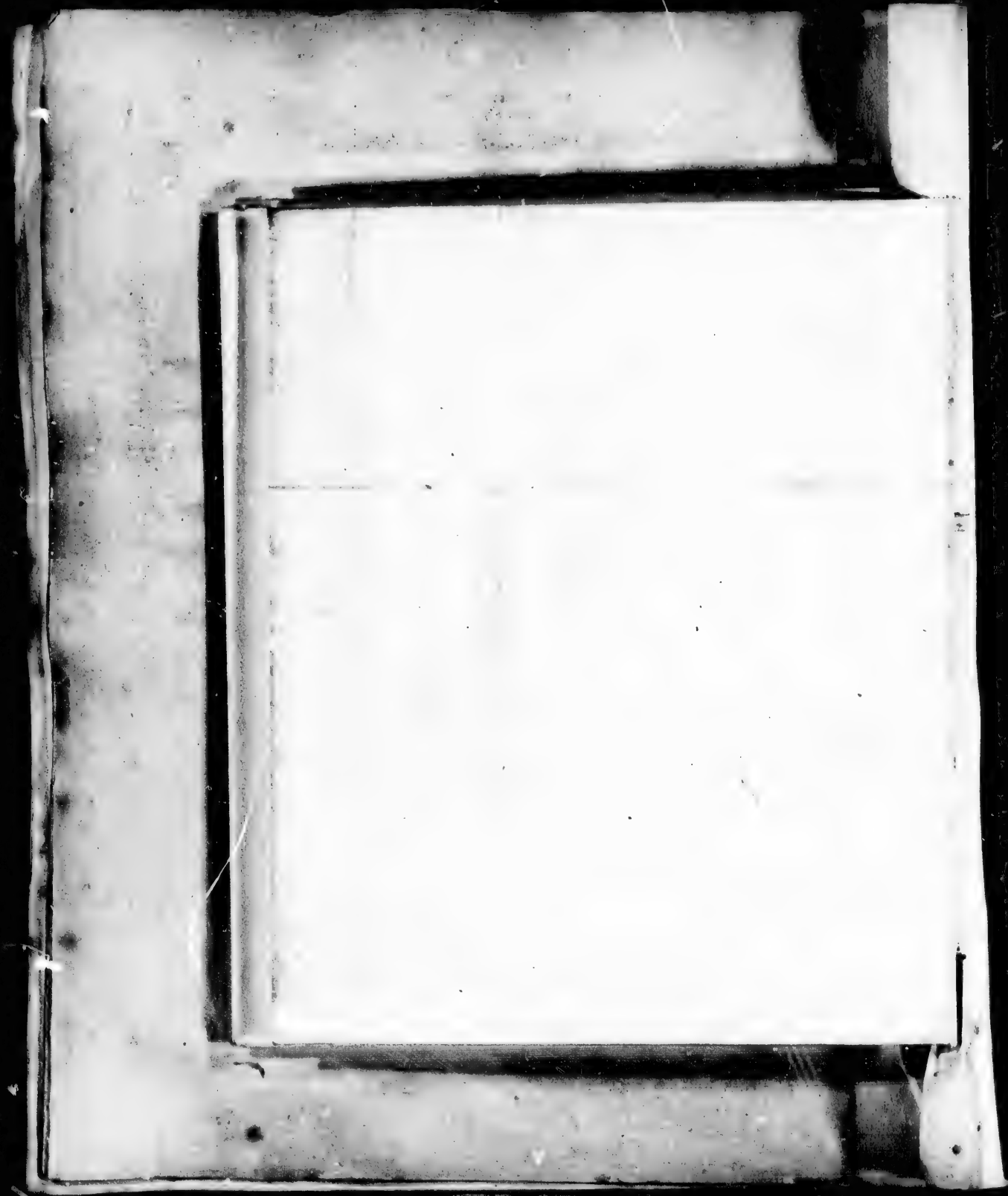
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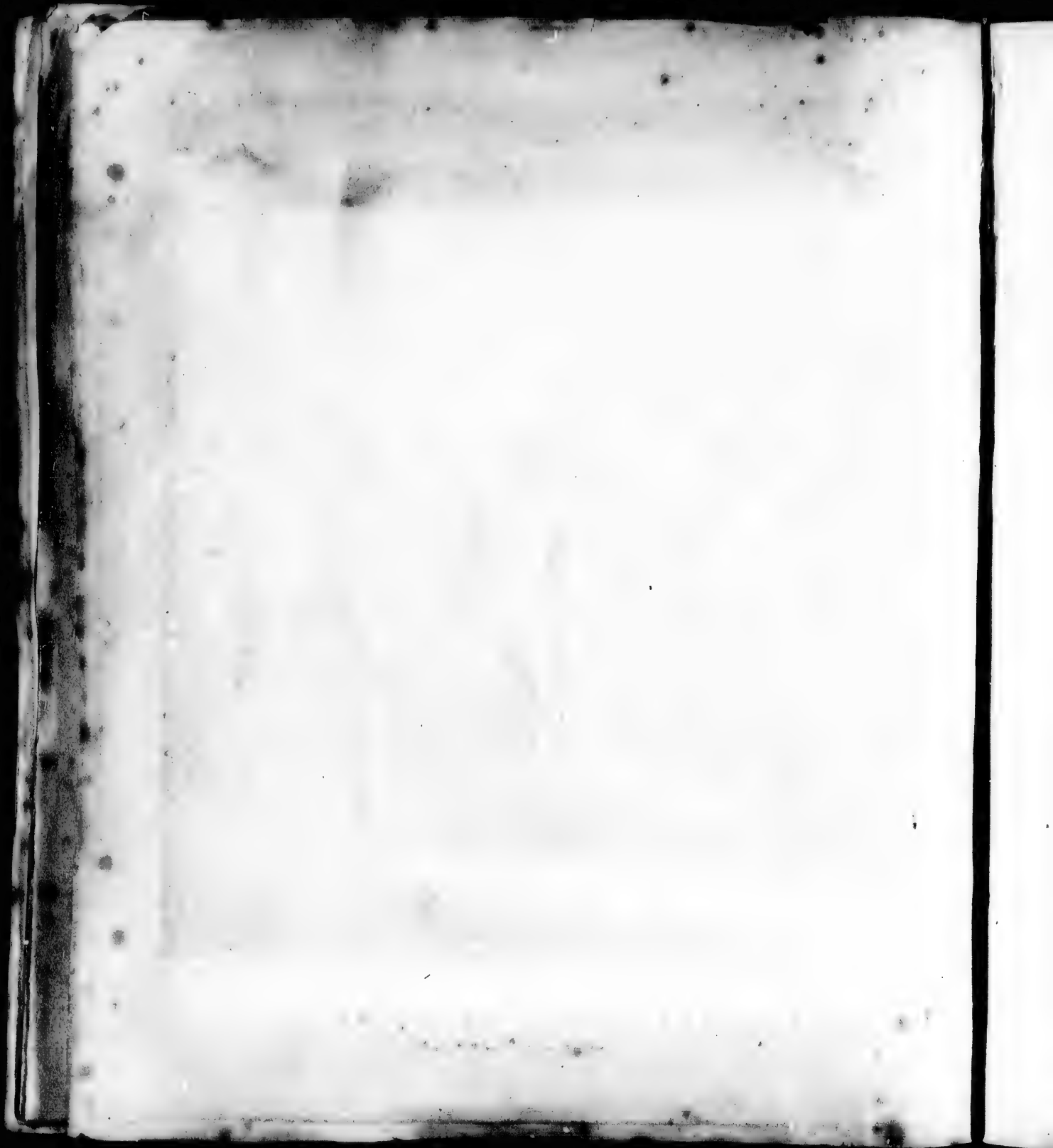




B. West delin.

F. Bartolozzi sculp.

AN INDIAN CACIQUE of the ISLAND of CUBA, addressing COLUMBUS
concerning a future state.

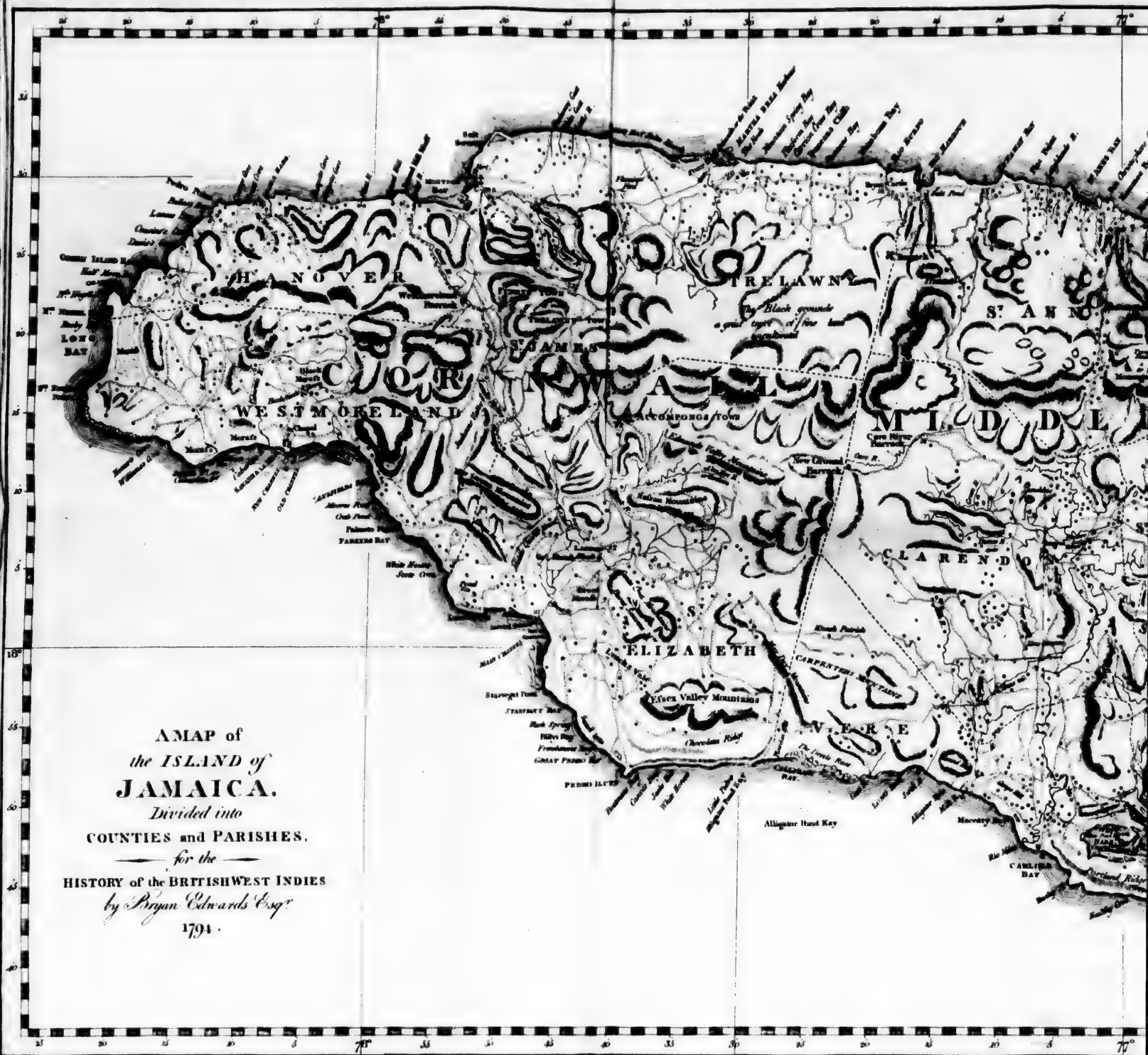


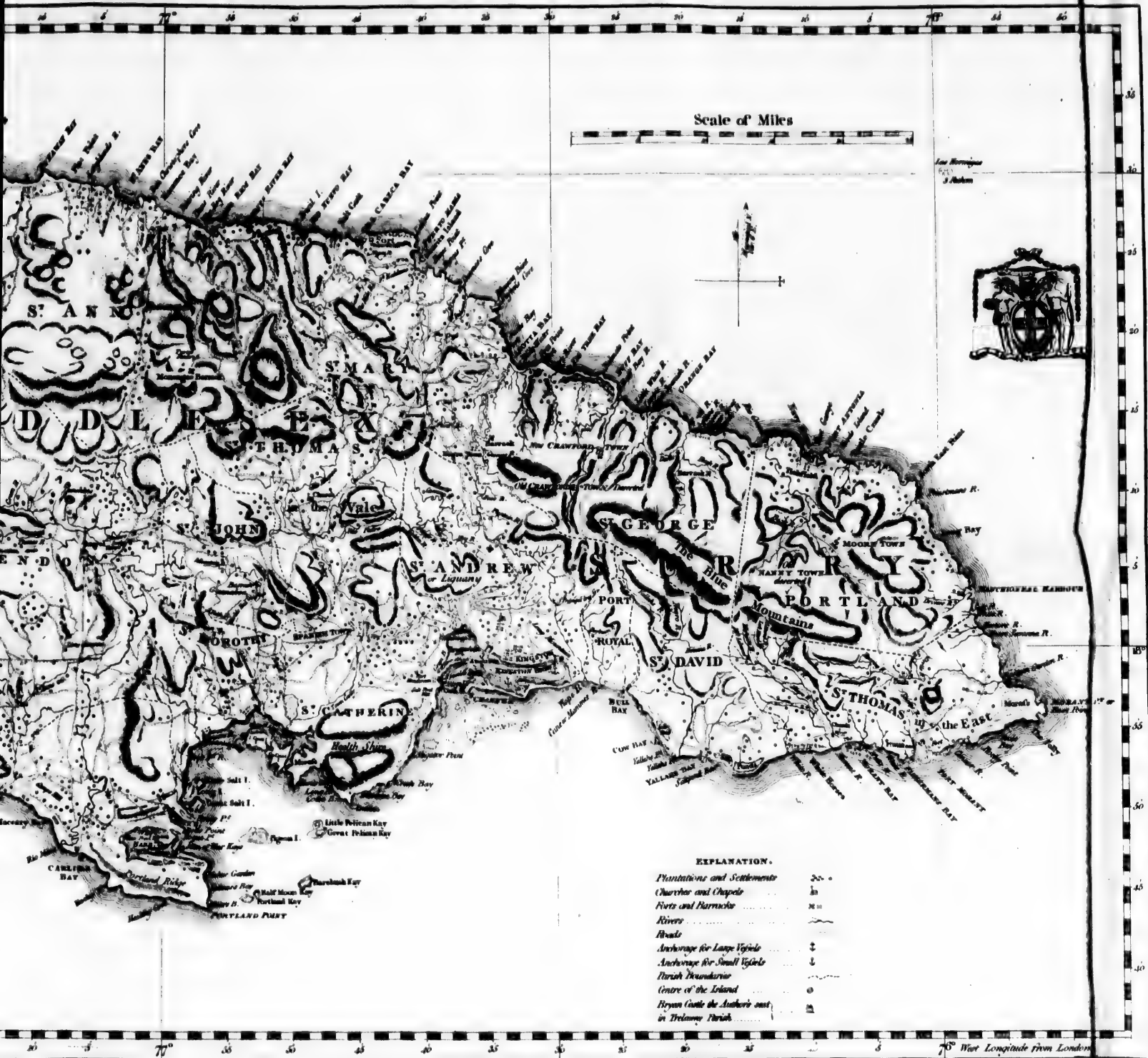


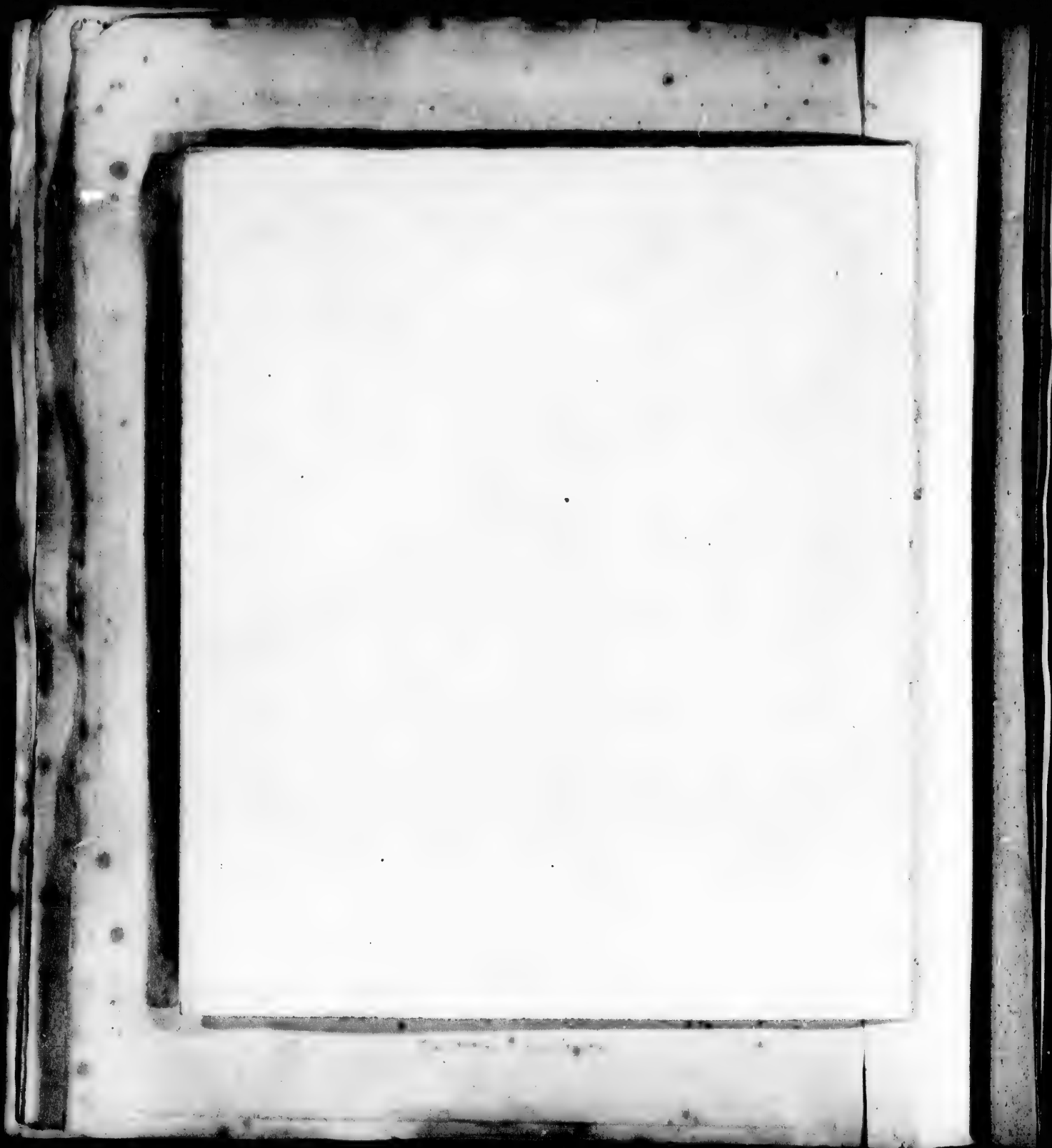
aprasindas [o Chamook]

Longitude West from London.

11.11.11







The image shows the title page of a book. The title is written in a decorative, calligraphic font. At the top, 'An Essay' is written in a large, flowing script. Below it, 'of the ISLAND of' is in a smaller, simpler font. The word 'BARBADOES;' is prominently displayed in large, bold, capital letters within a decorative oval frame. Below this, 'for the History of the' is in a smaller script. 'WEST INDIES.' follows in bold, capital letters, also within the oval frame. At the bottom, 'by Bryan Edwards Esq.' is written in a cursive script. The entire title is surrounded by elaborate, swirling flourishes.

An Essay
of the ISLAND of
BARBADOES;
for the History of the
WEST INDIES.
by Bryan Edwards Esq.



N.B.

Plantations or sugar works of greater note are
expressed as (o Seawall) and
Plantations or sugar works of less note are
expressed as (o Charm).

Statute Milos

Longitude West from London

11. Allen, Andy

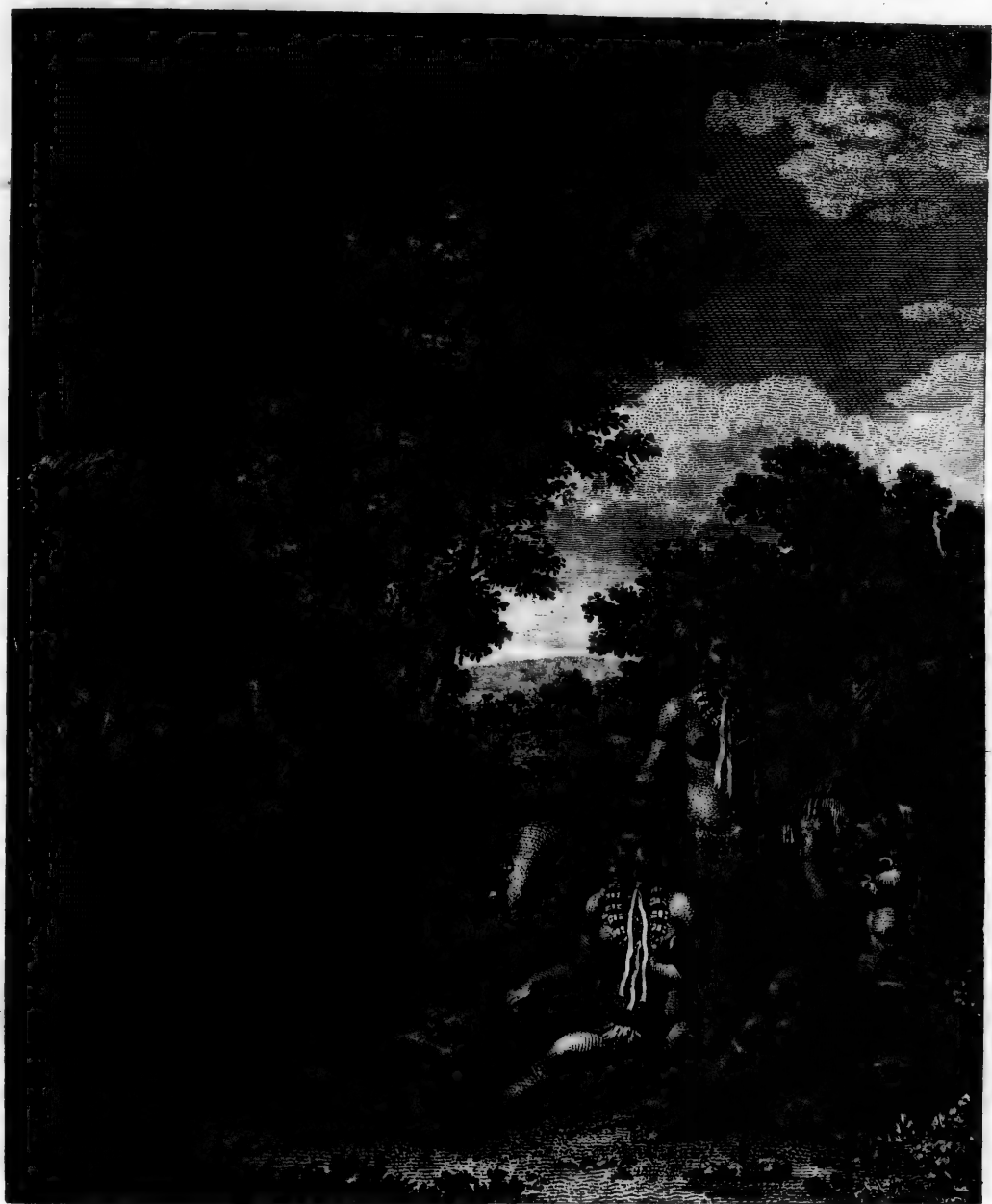


Map of the Island of GRENADA,
for the History of the
WEST INDIES.
by Bryan Edwards Esq.

The map depicts the island of Grenada with its numerous bays, rivers, and settlements. Key locations labeled include St. George's, Fort Royal, and various quarters like the Grand Quarter and the Quarter of the Grand Marquis. The map also shows the surrounding waters and smaller islands like the Grenadines. A scale bar at the bottom indicates distances in statute miles, and a compass rose is located in the lower right corner.

Leidy, W. 1877

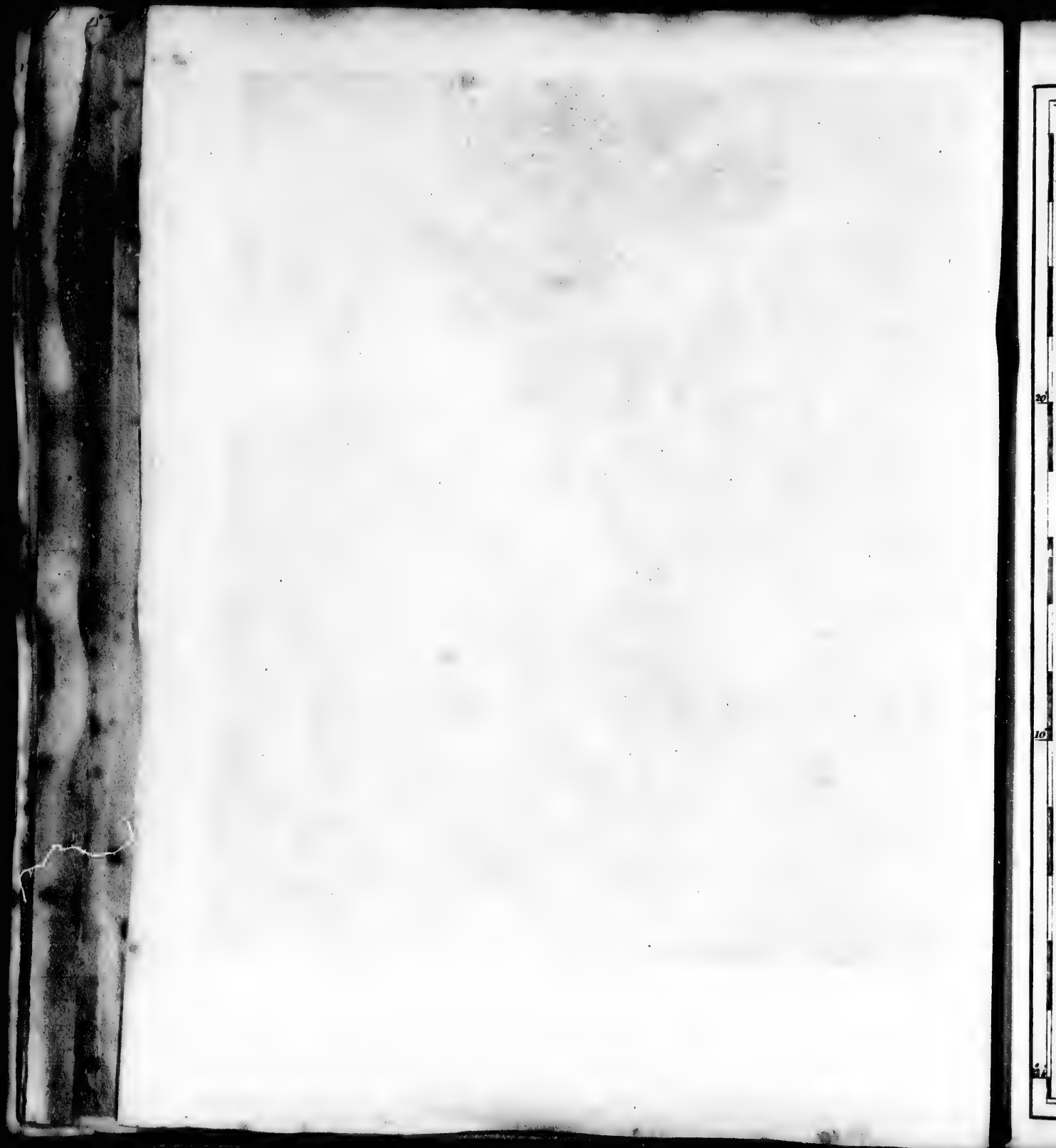




J. Milton sculp.

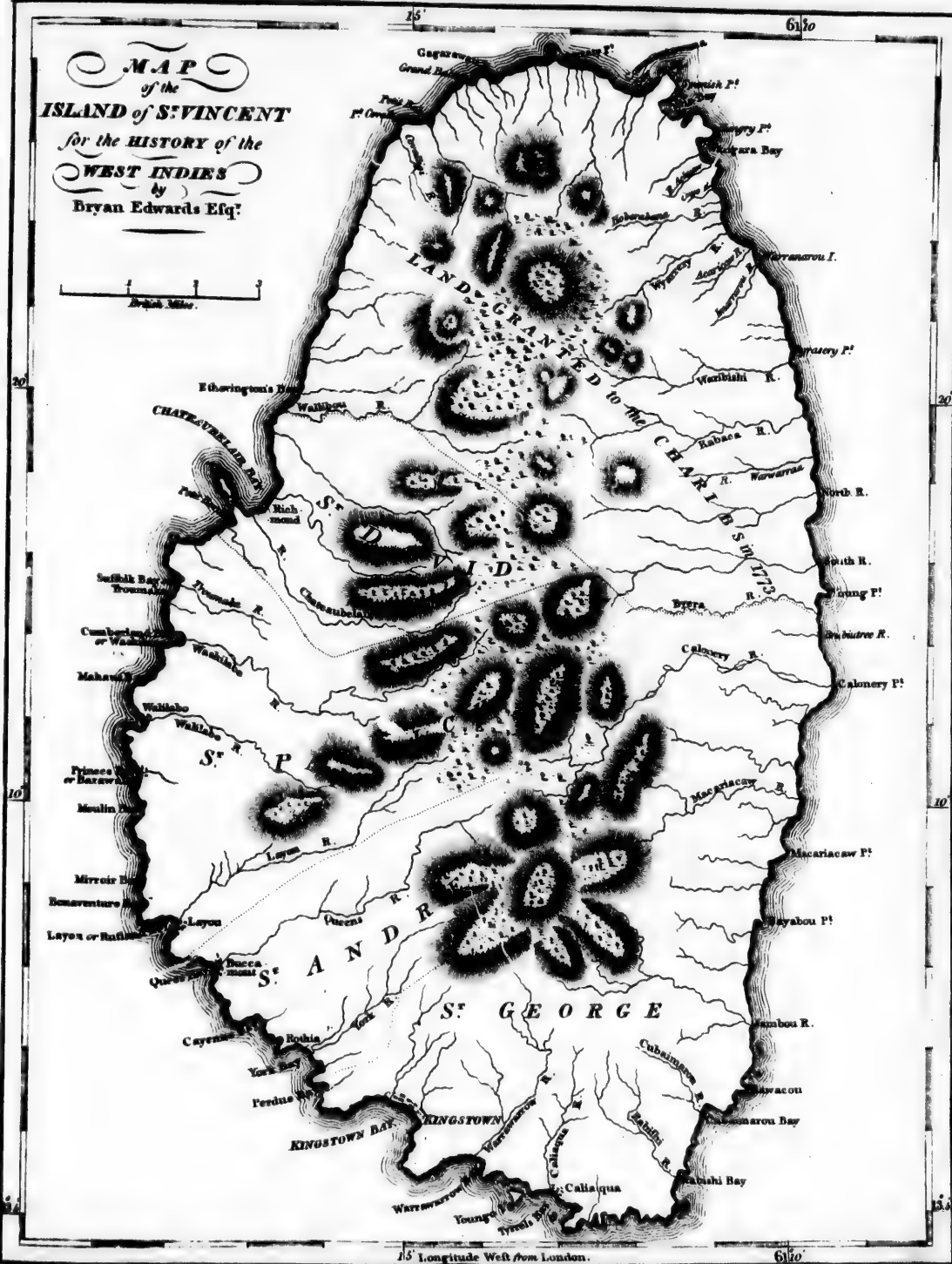
A FAMILY of CHARAIBES, drawn from the Life, in the ISLAND of ST. VINCENT.

From an Original Painting by Agostino Brunyas, in the possession of Sir William Young Barr. F. R. S.



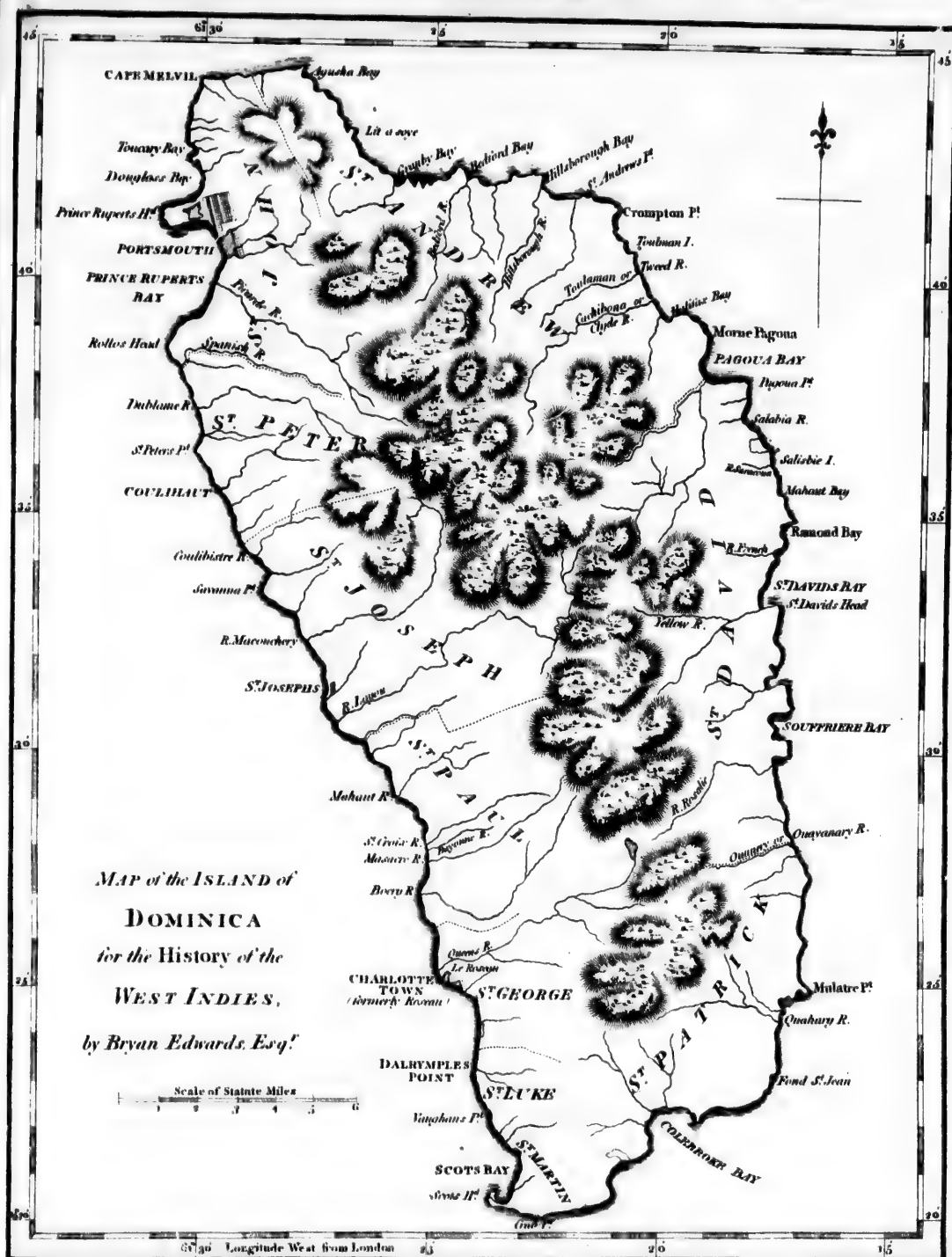
MAP
of the
ISLAND of S^t VINCENT
for the HISTORY of the
WEST INDIES
by
Bryan Edwards Esq^r

English Miles.



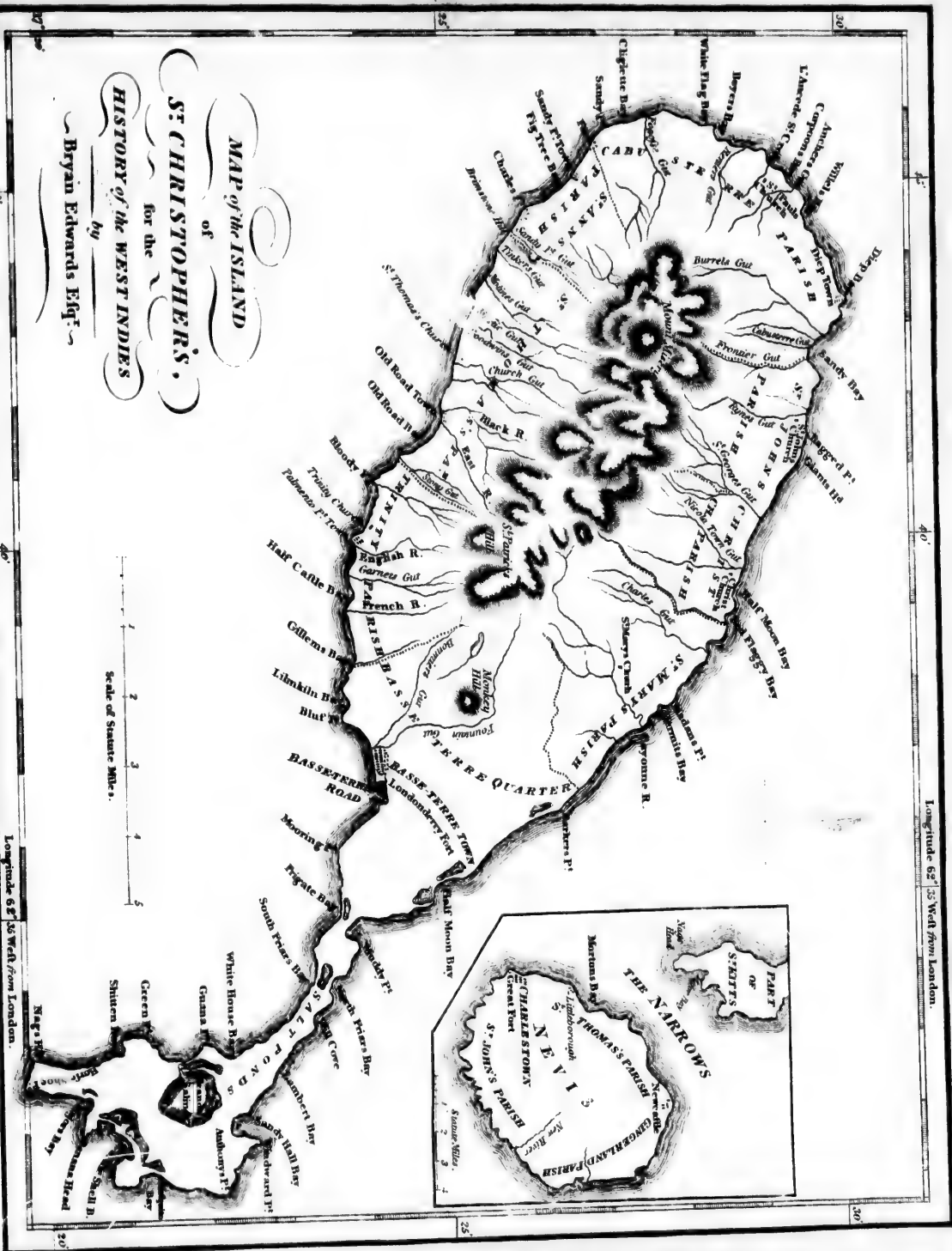
15° Longitude West from London.

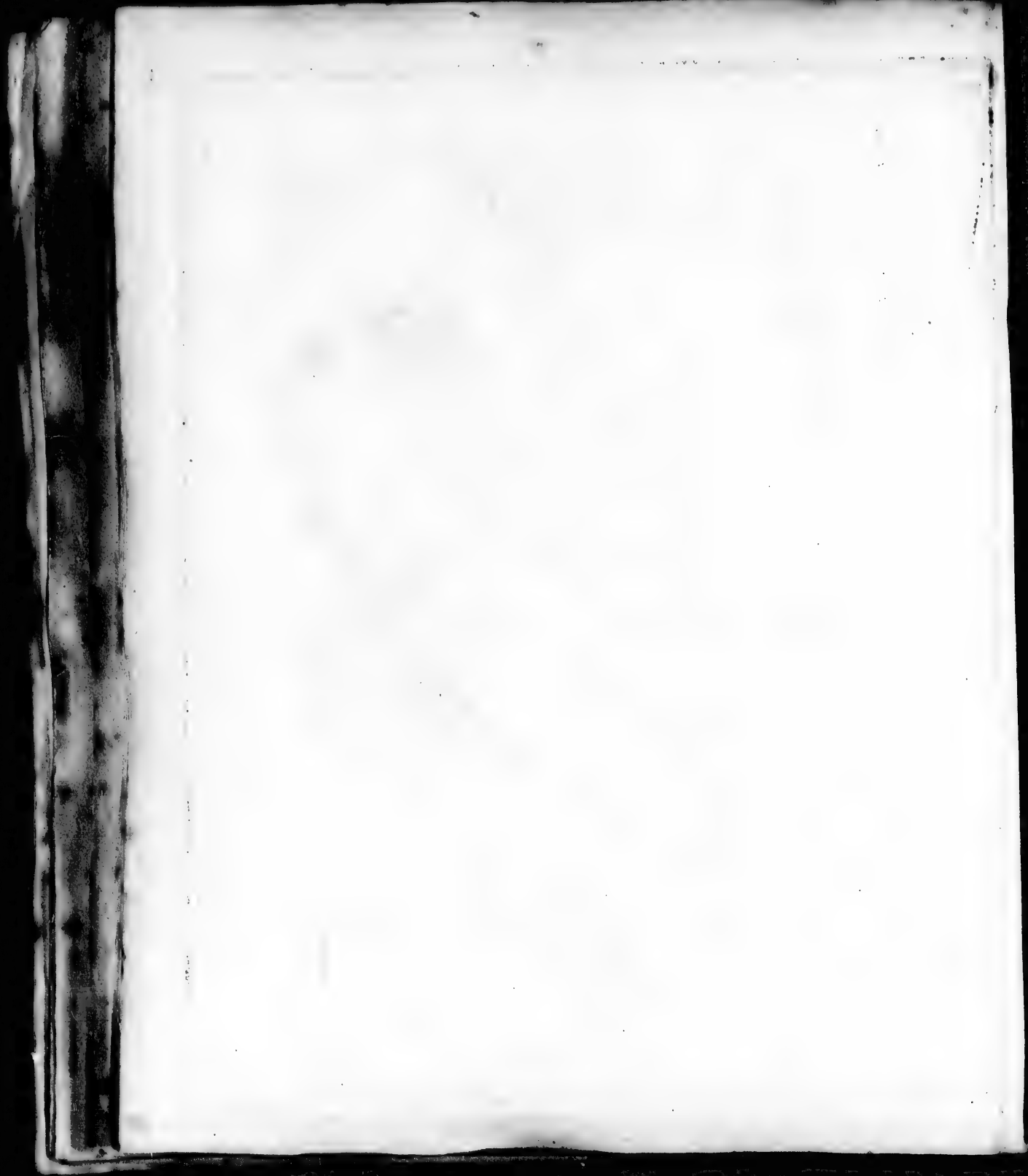


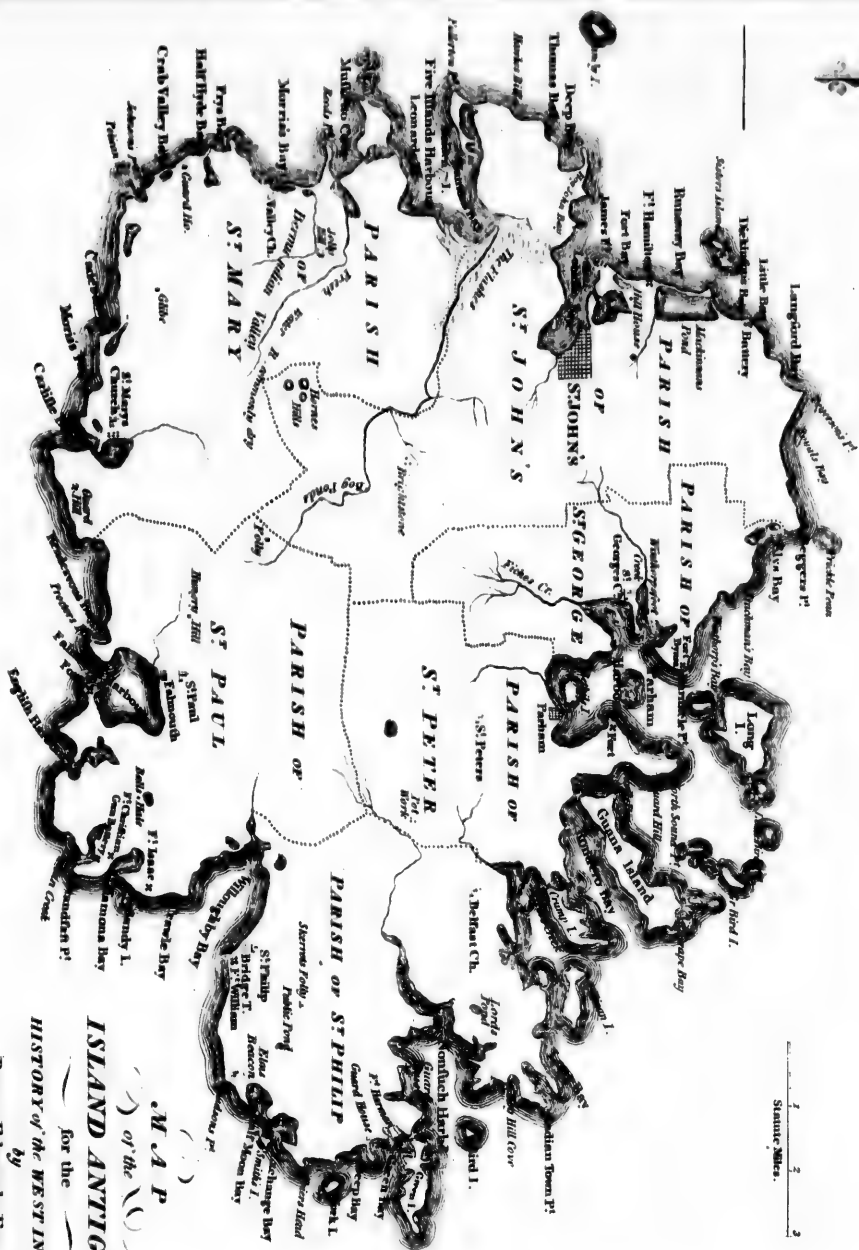


Longitude 66° 35' W. from London.

Longitude 62° 35' West from London.





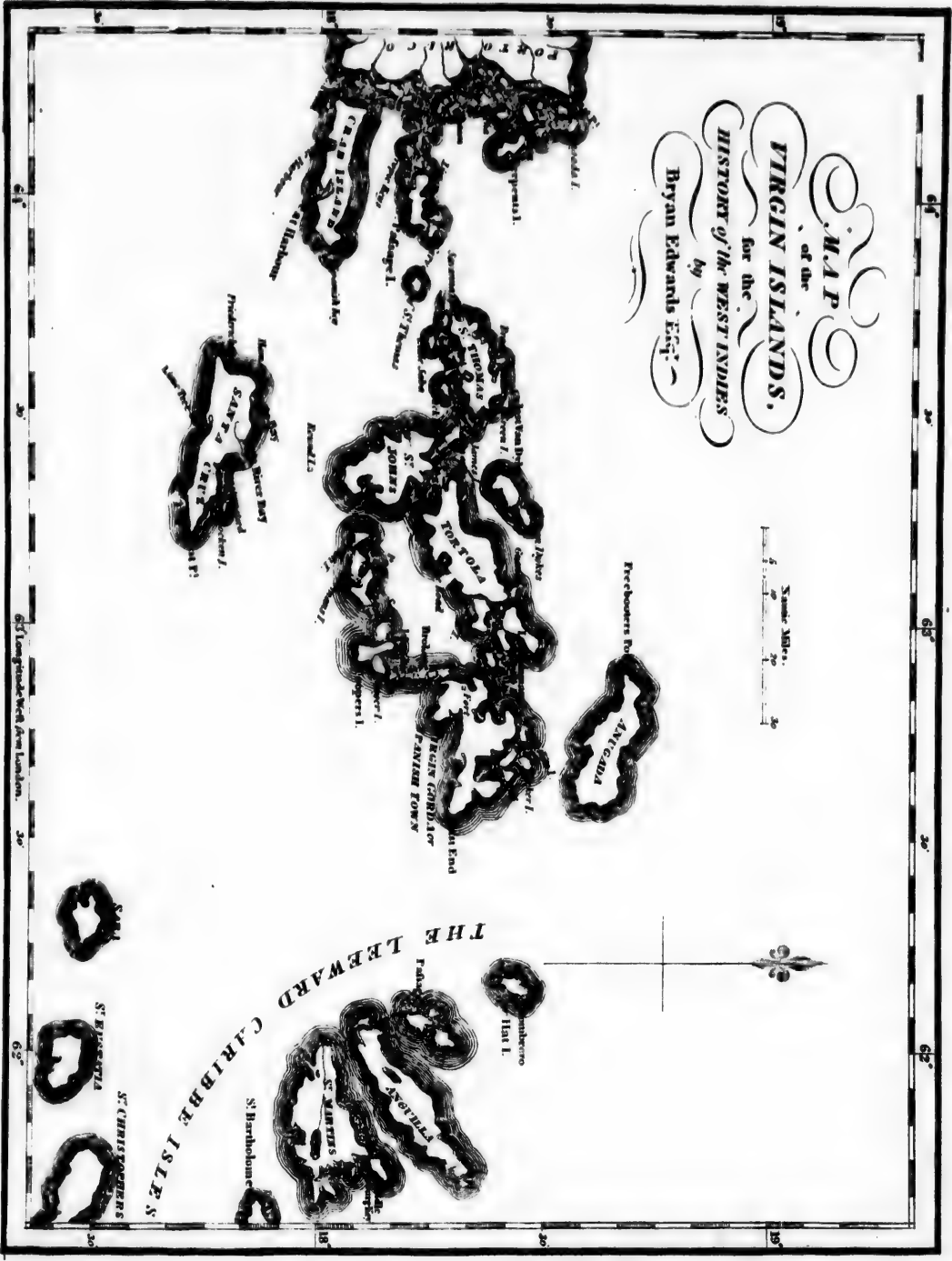


MAP
of the
ISLAND ANTIGUA
for the
HISTORY of the WEST INDIES
by
Bryan Edwards Esq^r.



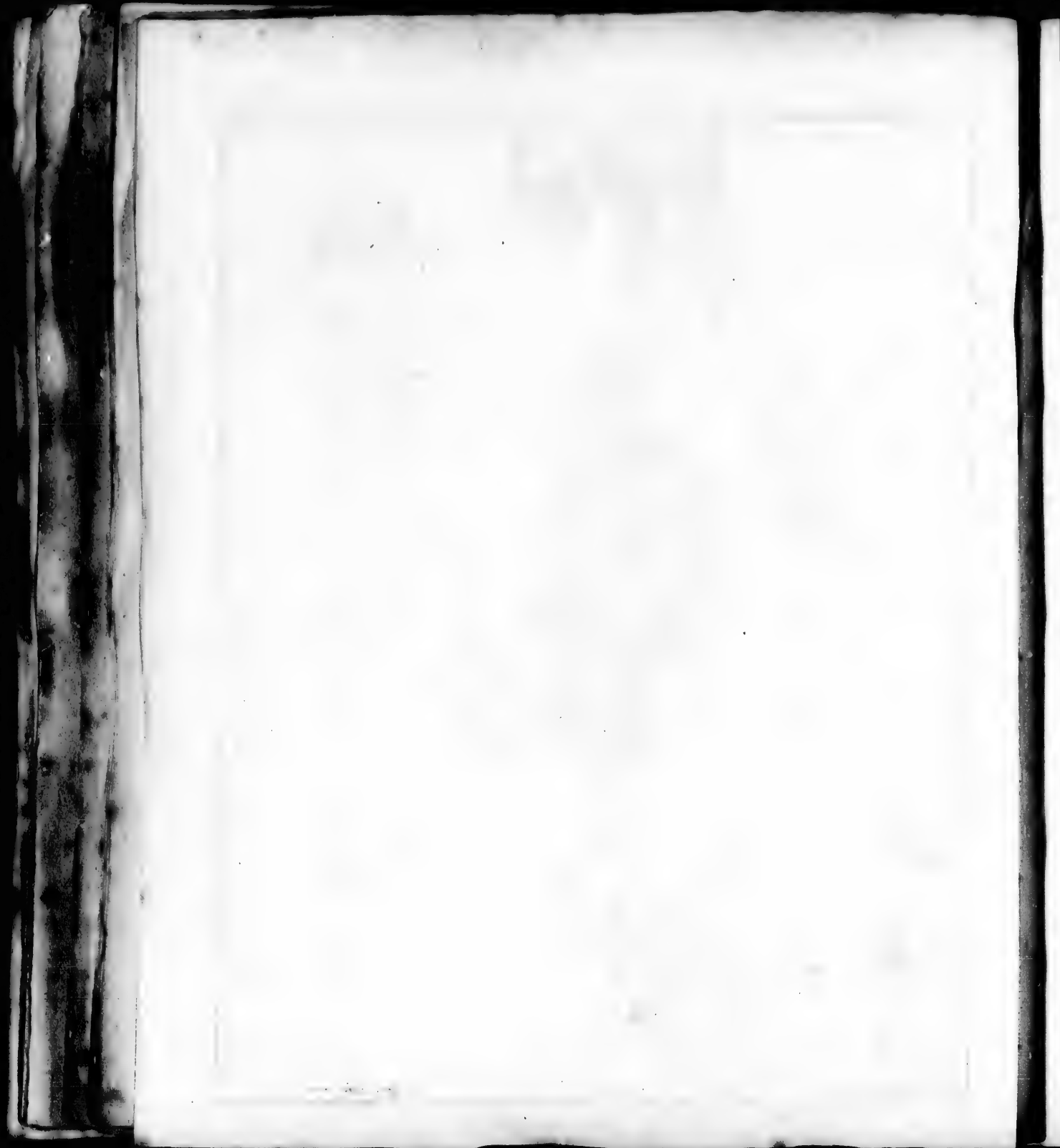
MAP
of the
VIRGIN ISLANDS.
for the
HISTORY of the WEST INDIES
by
Bryan Edwards Esq.

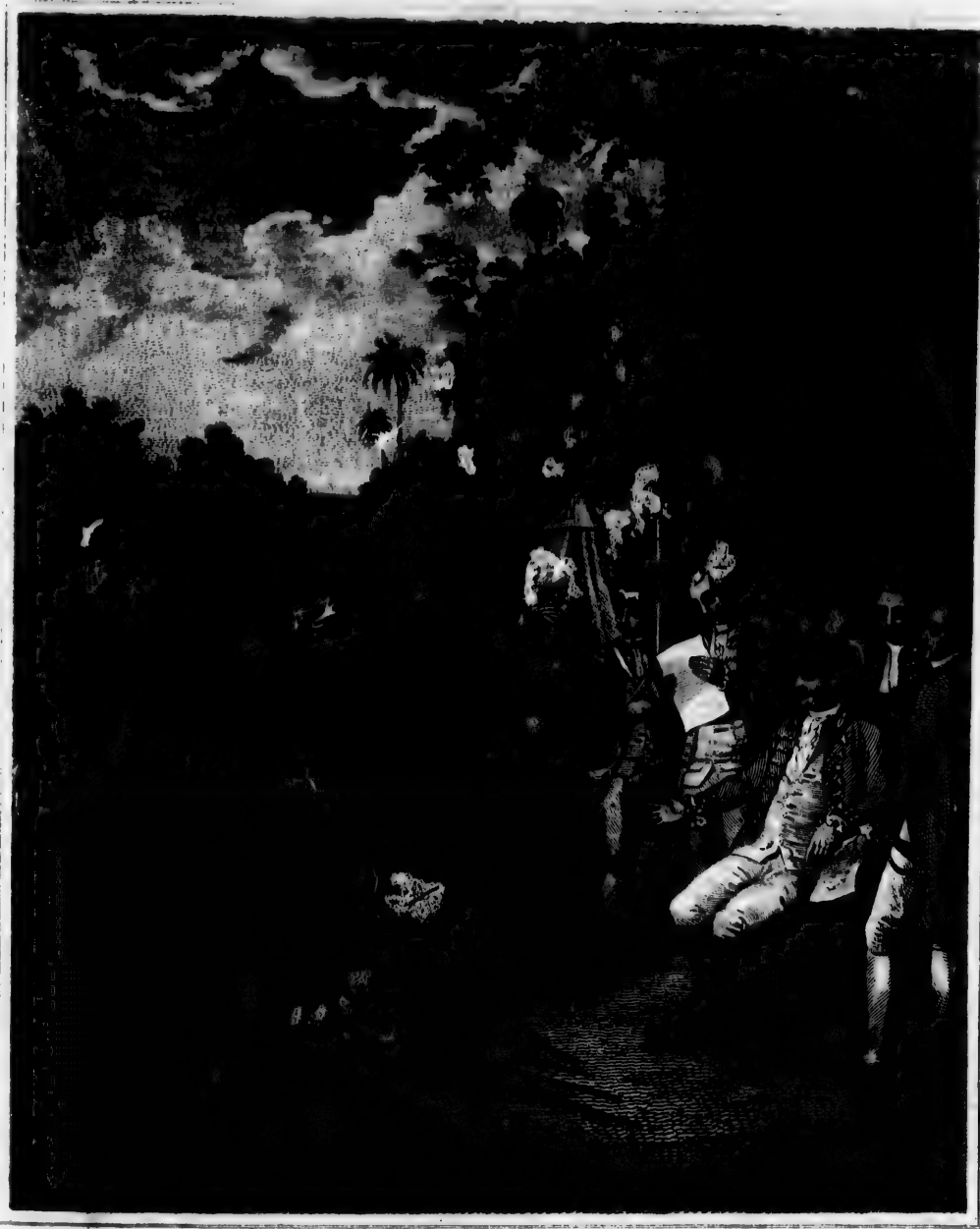
Scale Mils.
0 10 20 30



65° Longitude West from London.

6°





Shot dead?

PACIFICATION *with the* MAROON NEGROES .

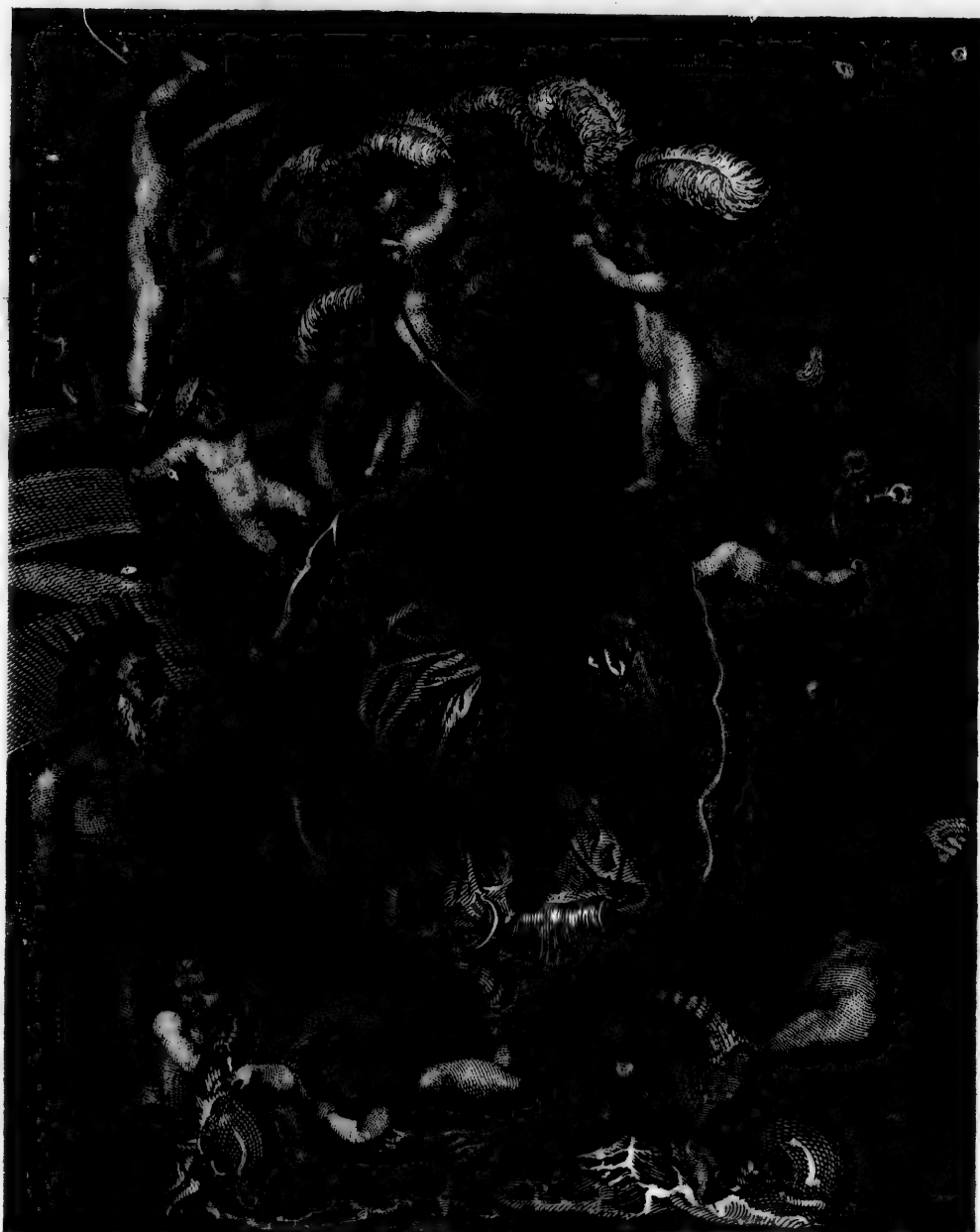
Drawn from the life by Agostino Bruyas . . . From an original painting in the possession of Sir W. Young Bart. F.R.S



TRELAWNEY TOWN, *the* CHIEF RESIDENCE *of the* MAROONS.



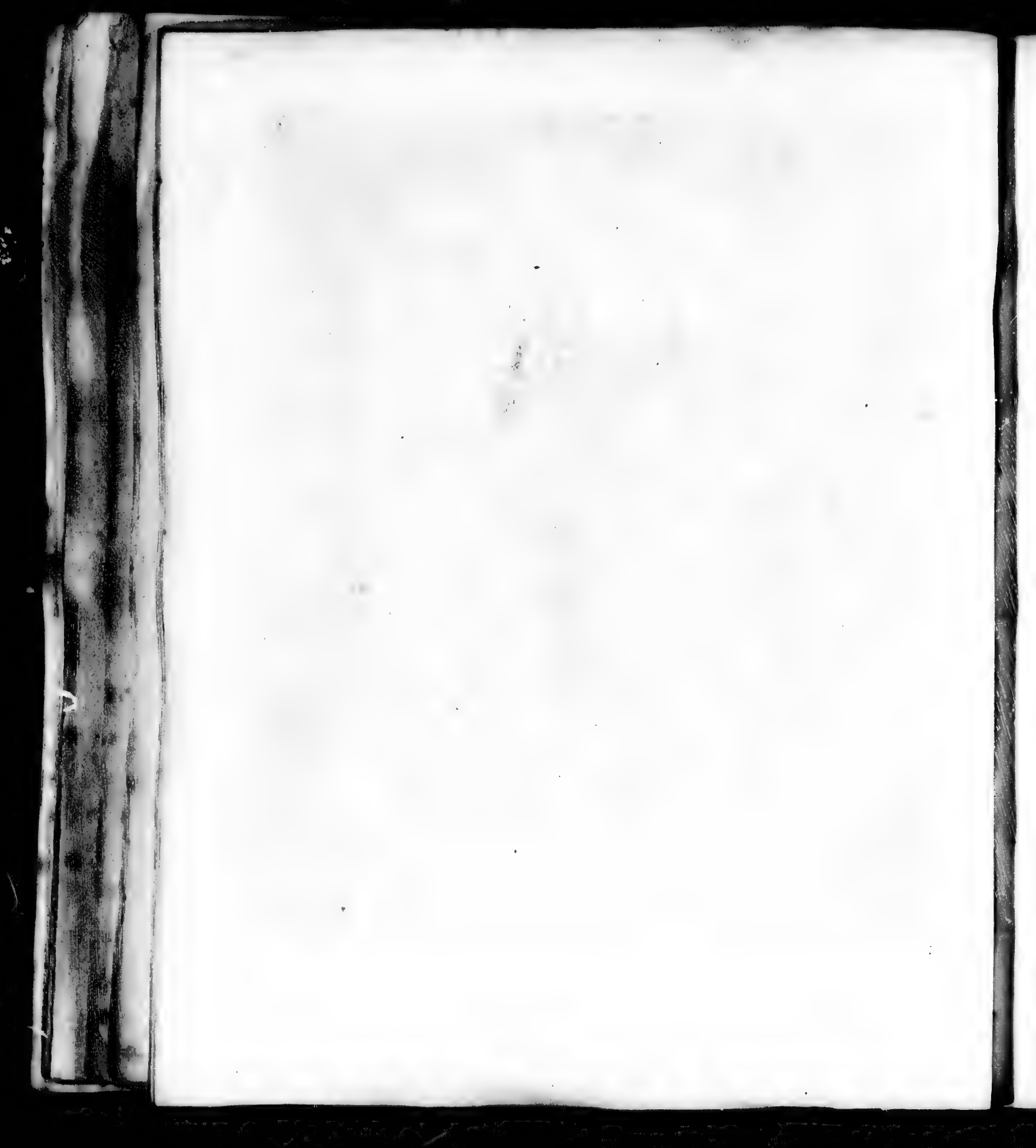


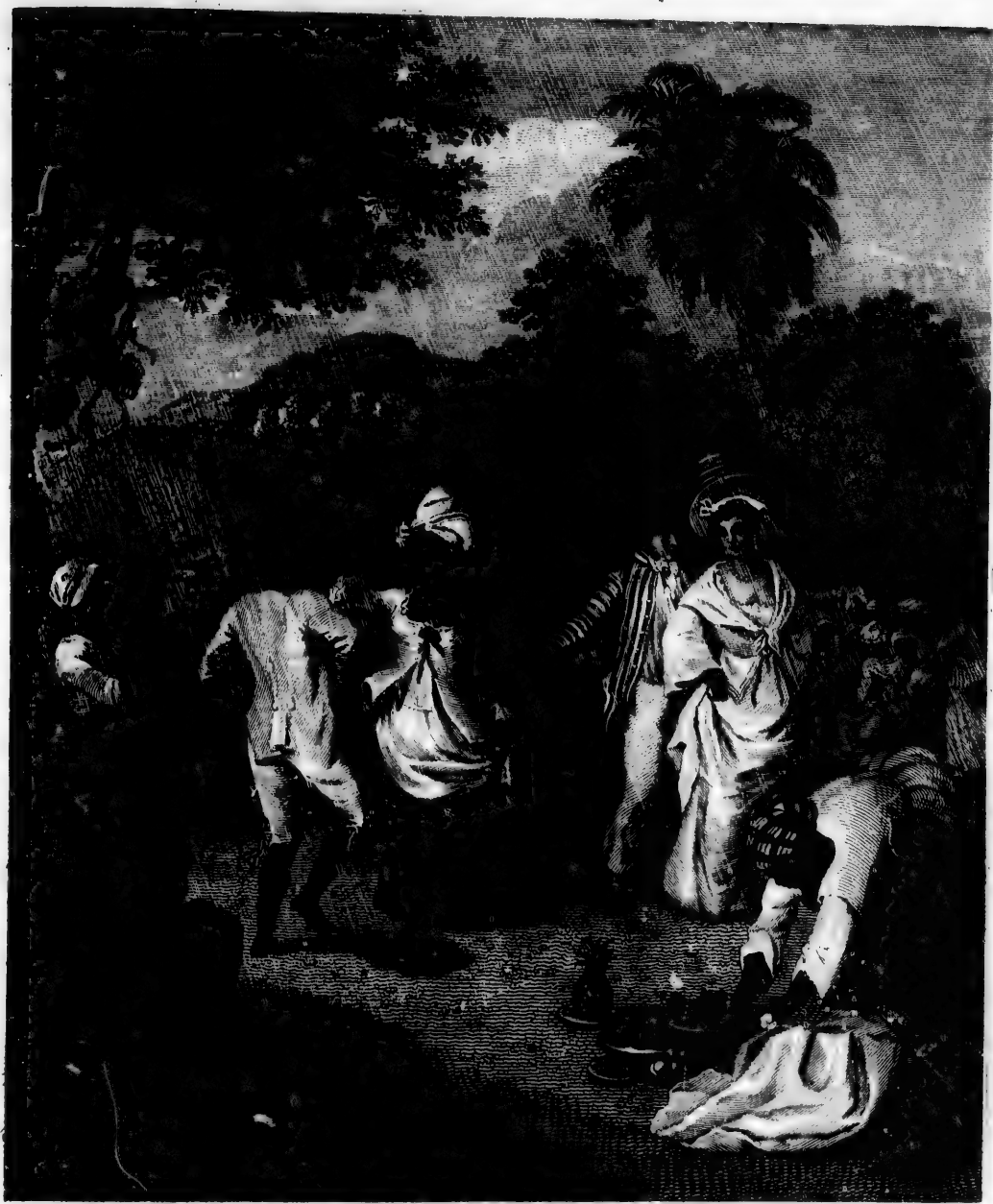


Ed. Colclough pinxt.

W. Grainger sculpt.

The VOYAGE of the SABLE VENUS, from ANGOLA to the WEST INDIES.

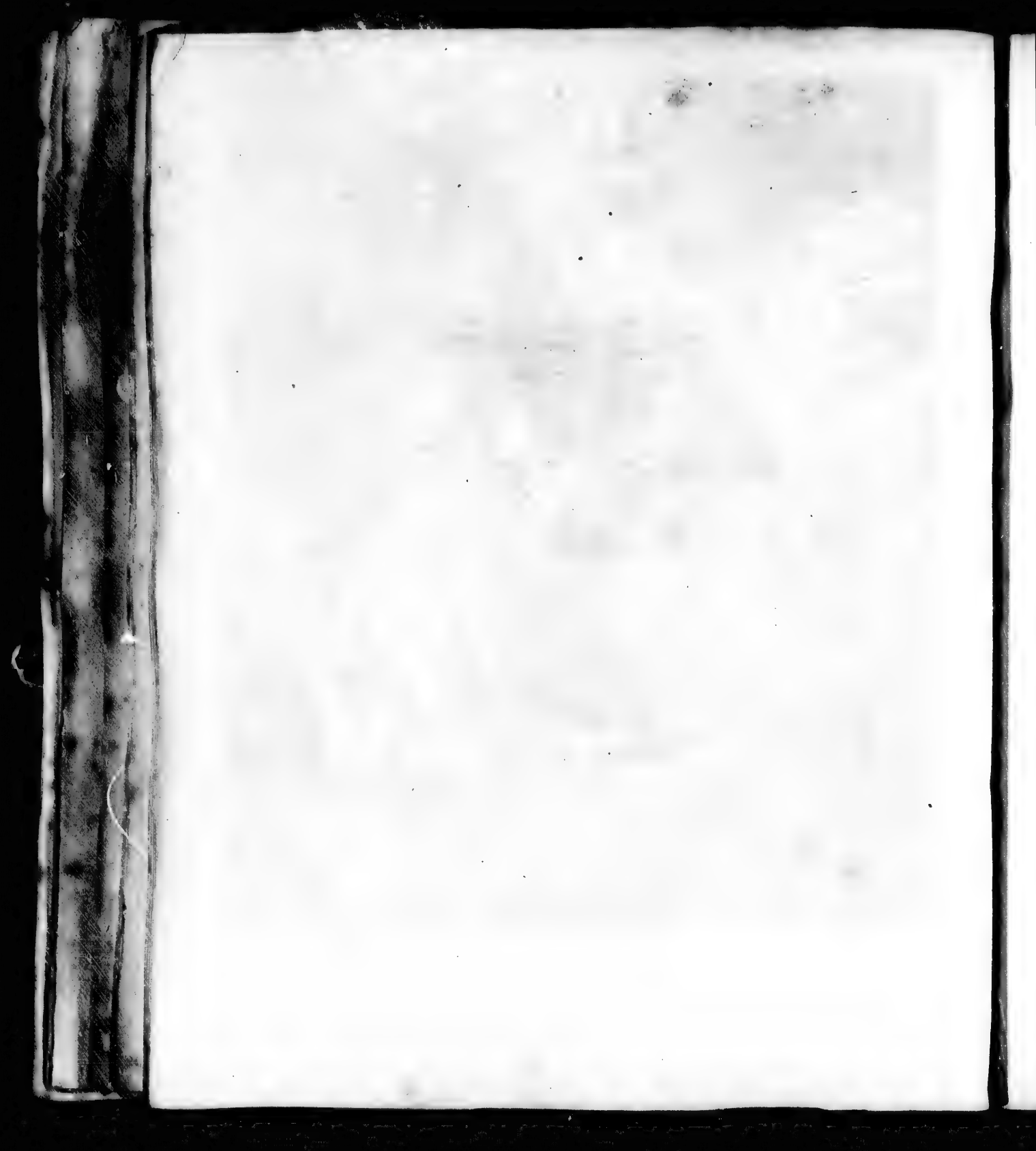




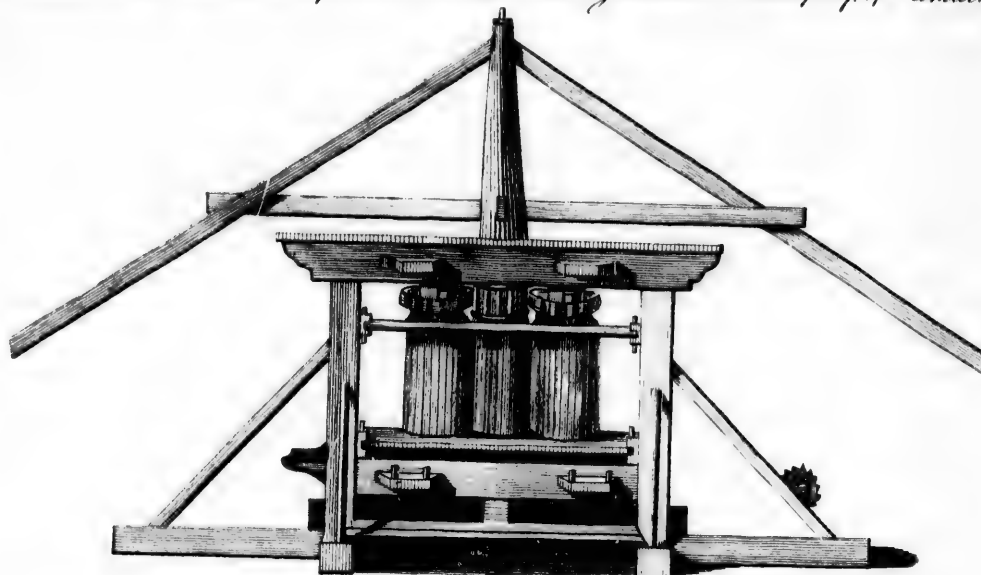
Andinet sculp.

ANEGRO FESTIVAL drawn from Nature in the ISLAND of ST. VINCENT.

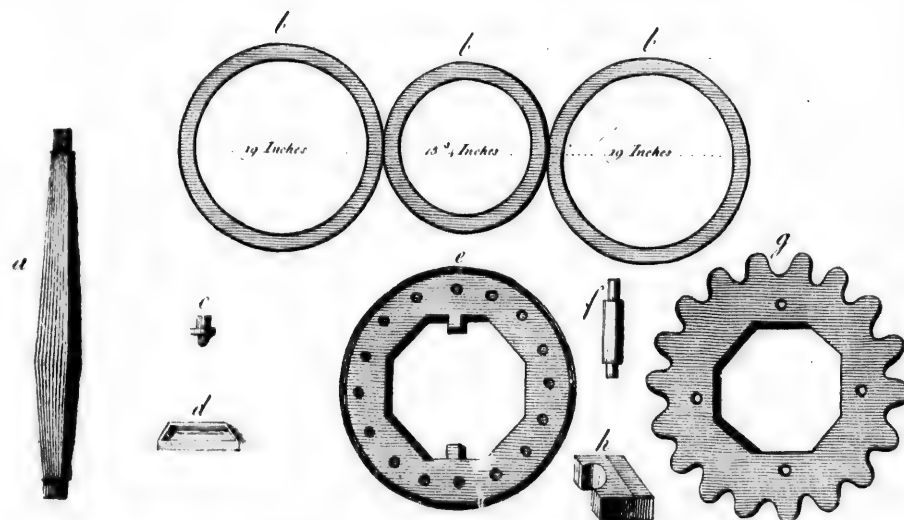
From an Original Picture by Agostino Brucyas, in the possession of Sir William Young Bart. F.R.S.



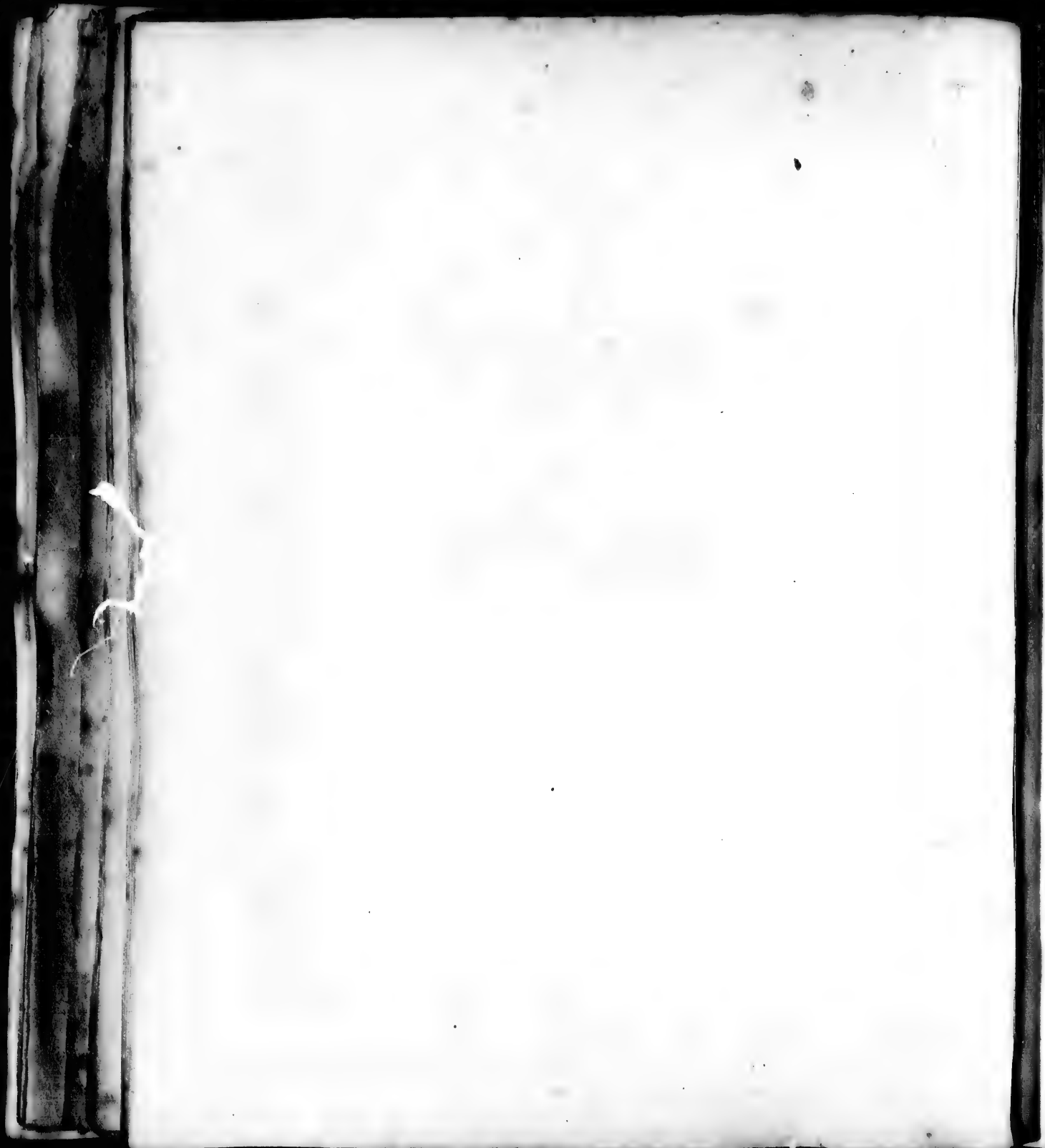
Elevation & Plan of an improved SUGAR MILL, by Edward Woolley Esq. of Jamaica.

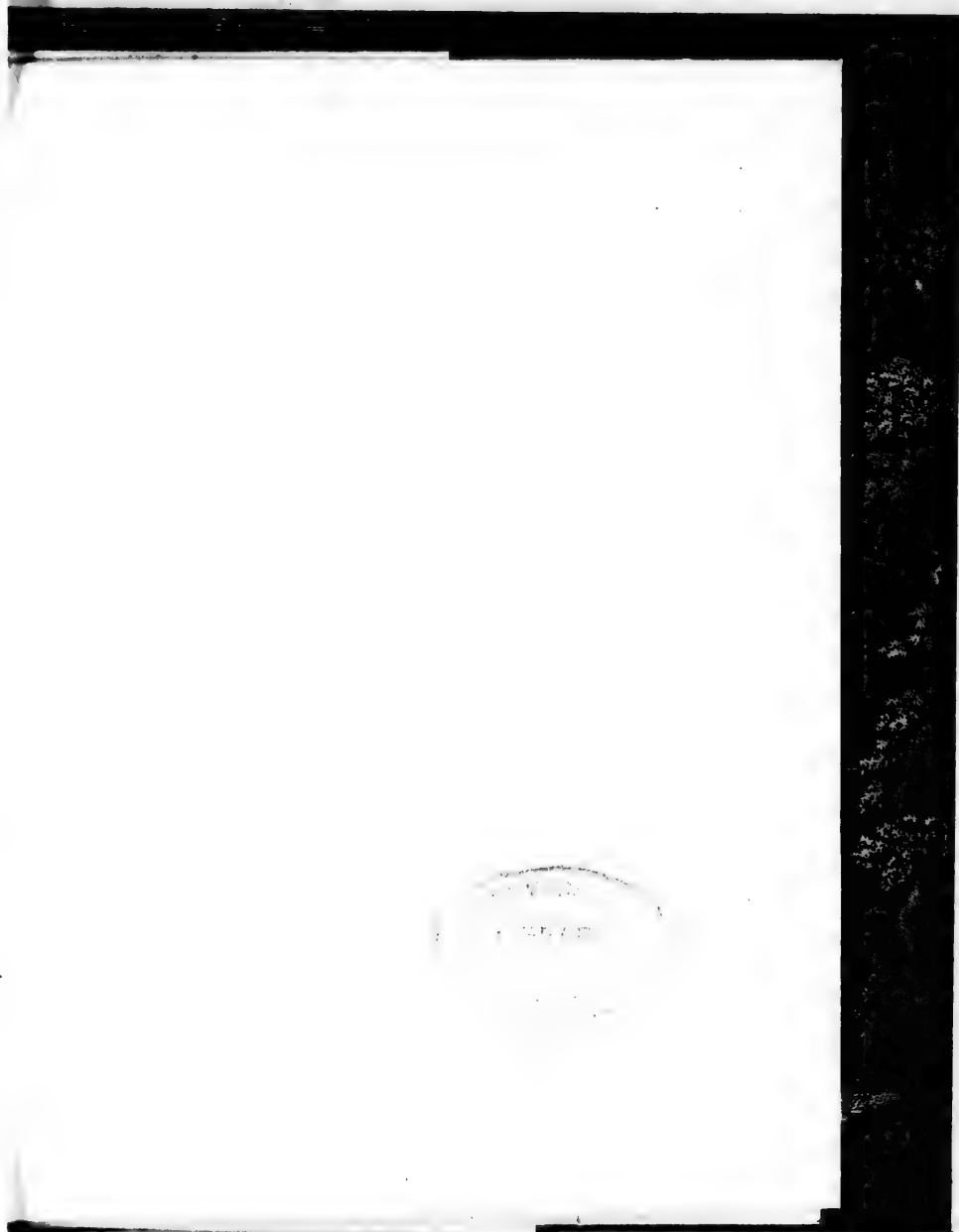


E. Woodcut, 1798



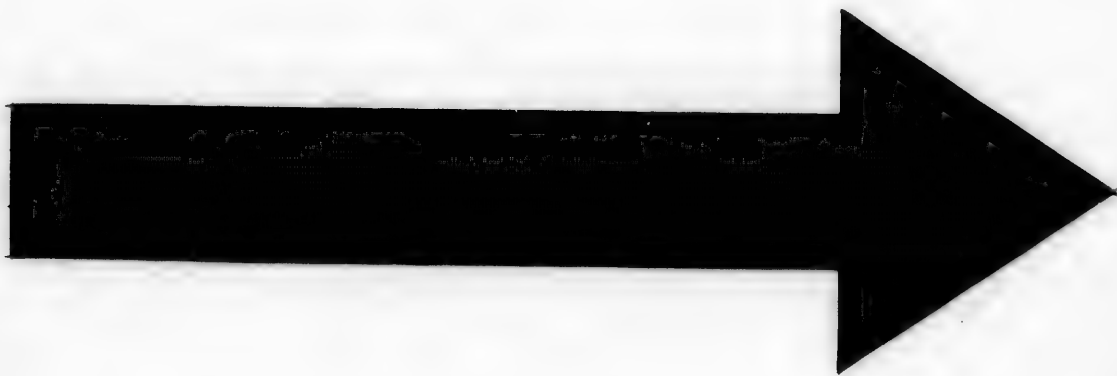
a. the side roller gudgeon. b. the rollers or cylinders. c. pivot to each roller called the capcase. d. the step on which the capcase turns. e. the lantern wheel. f. the trundle or wallower of which there are sixteen in the lantern wheel. g. cog or spur wheel. to each of the side rollers. h. the side brags to the rollers.





LA TOYER the CHIEF of the BLACK CHARAIBES in S^t VINCENT with his five WIVES.

Painted from the life by Agostino Brunias - 1773. From an original painting in the possession of Sir W^m Young Bart^s F.R.S.



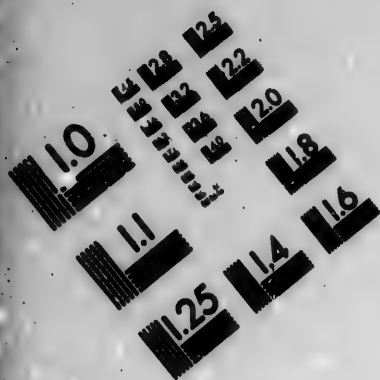
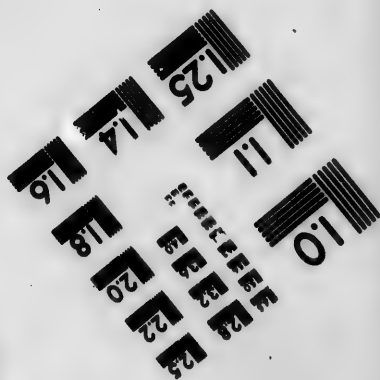
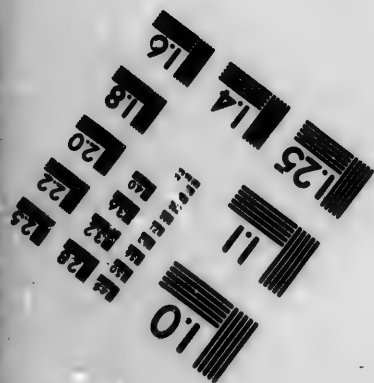
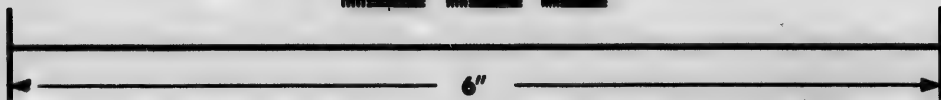
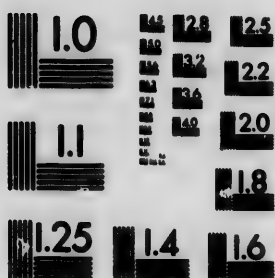


IMAGE EVALUATION TEST TARGET (MT-3)



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Corporation**

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WEBSTER, N.Y. 14580
(716) 872-4503

1.8 2.0 2.2 2.5
 2.8 3.2 3.6 4.0
 4.5 5.0 5.6 6.3
 7.1 8.0 9.0 10.0

A MAP OF THE IS



30'

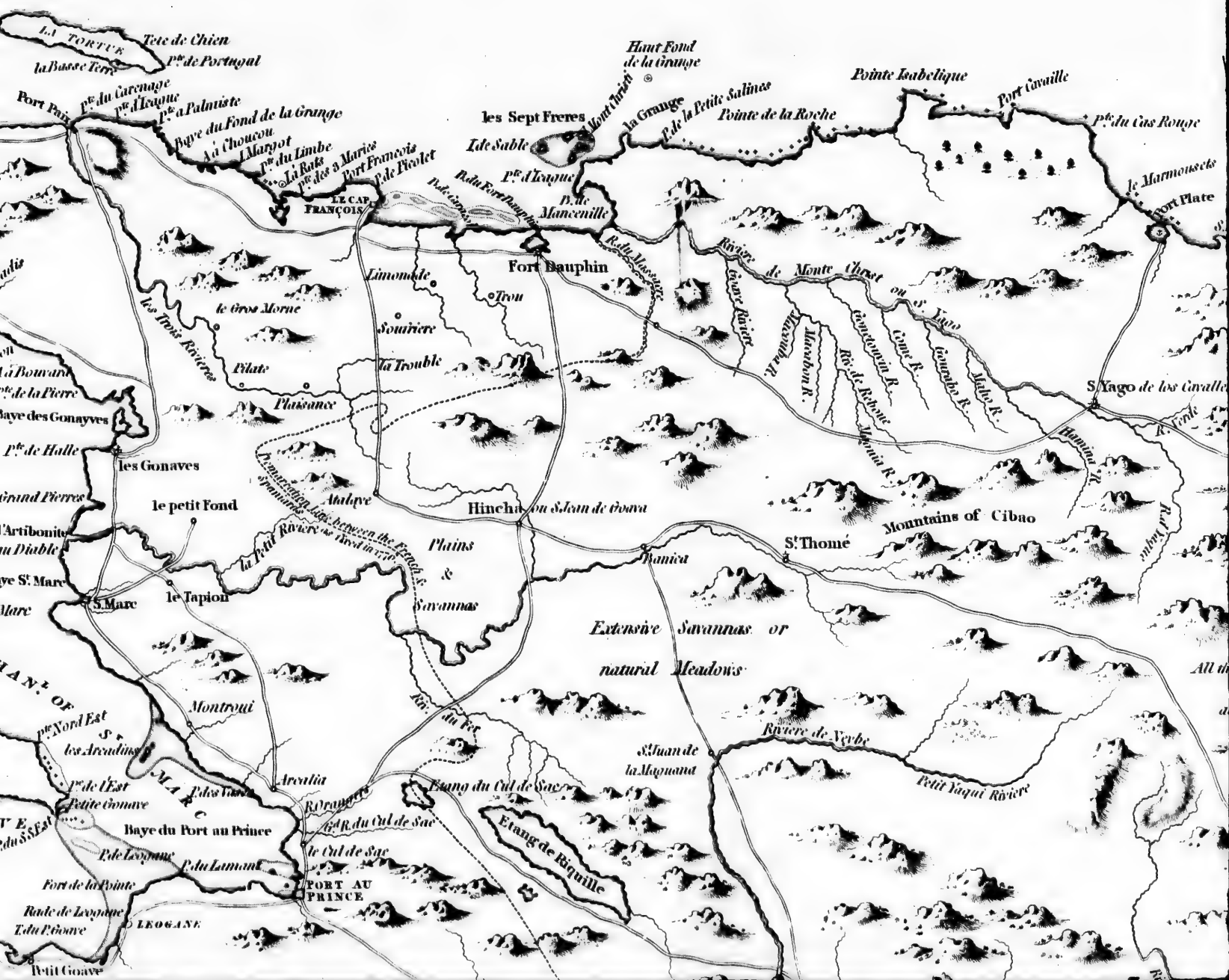
73°

30'

72°

30'

THE ISLAND OF S^T DOMINGO.



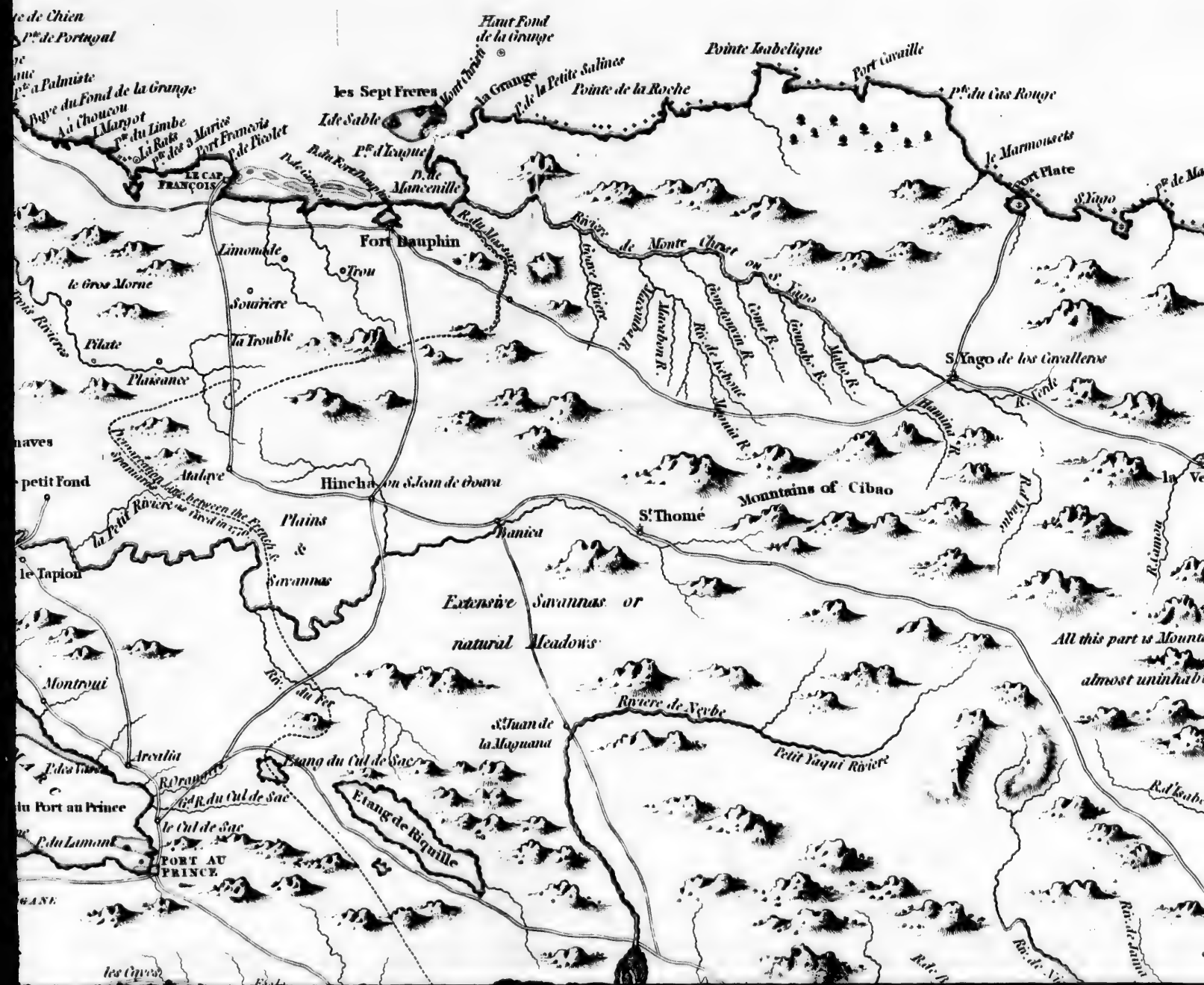
73°

30'

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ISLAND OF S^T. DOMINGO.





L^{re} de Halle



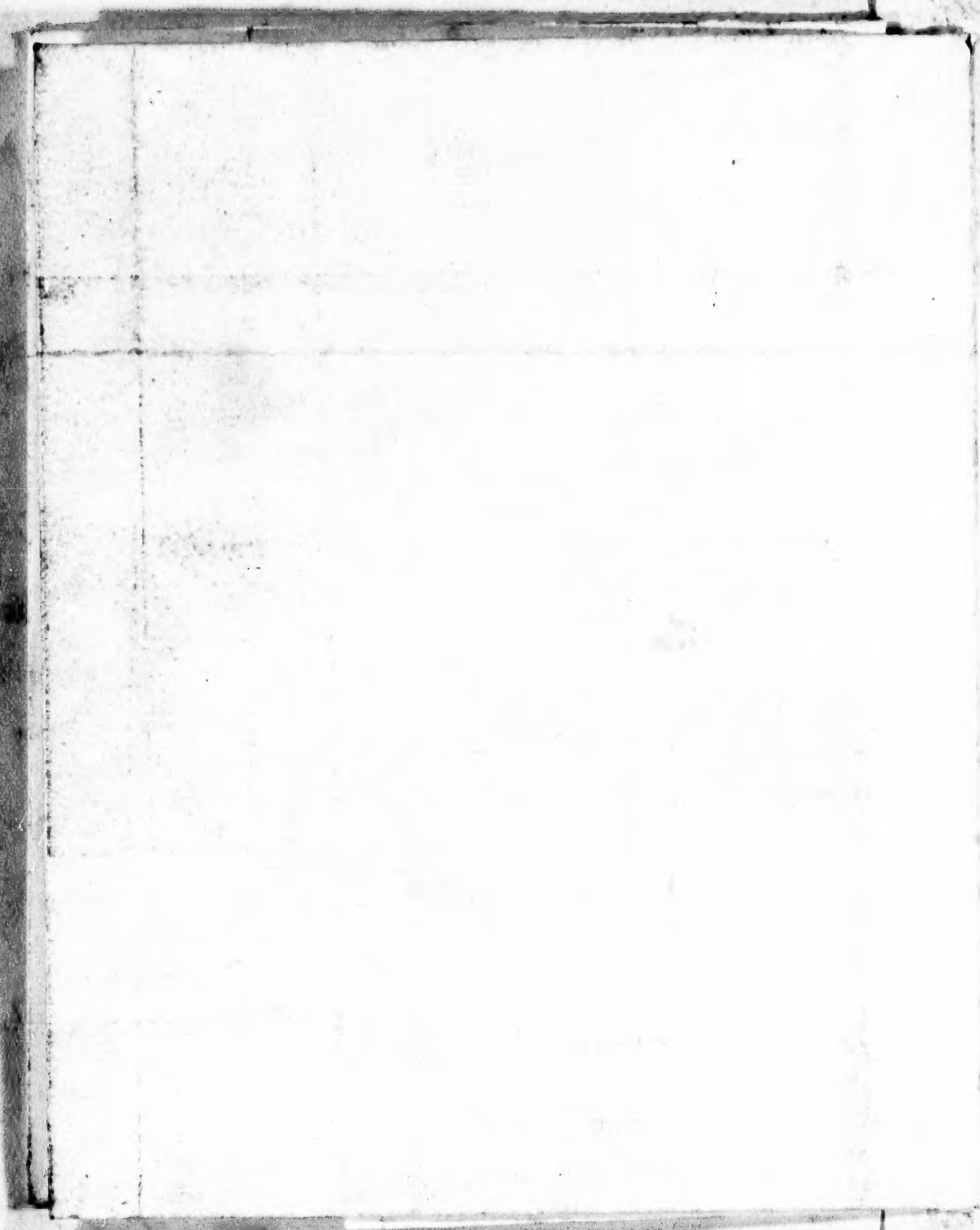


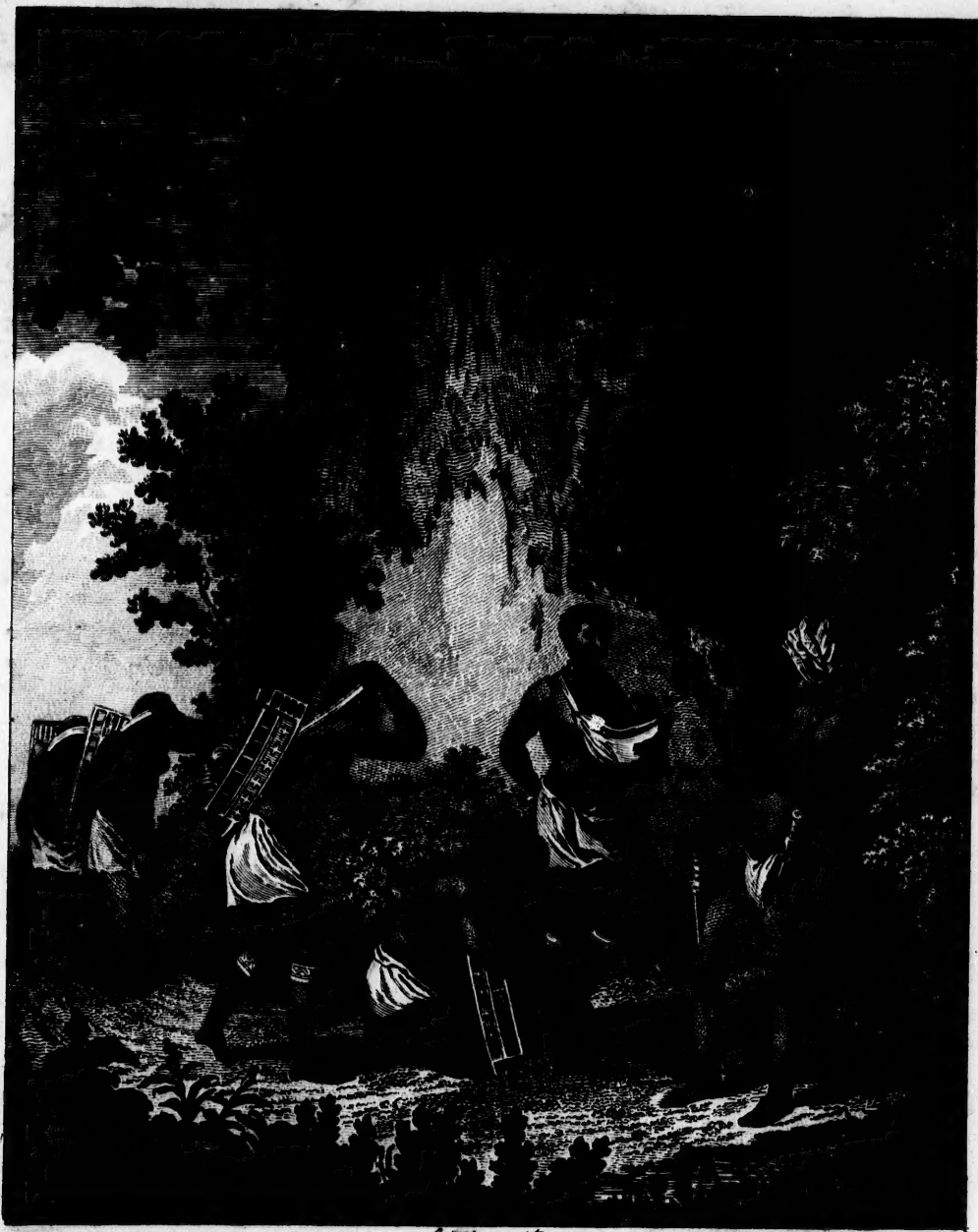
Scale of 50 British Statute Miles.



30' 73° 30' 72° 30'







Grippe's engr.

CHATOYER the CHIEF of the BLACK CHARAIBES in S^t VINCENT with his five WIVES.

Drawn from the life by Agostino Brunias - 1773. From an original painting in the possession of Sir W^m Young Bart. F.R.S.



An oval-shaped library stamp from the University of Saskatchewan. The text "UNIVERSITY" is at the top, "LIBRARY" is in the middle, and "SASKATCHEWAN" is at the bottom, separated by a dashed line.

Shurt Library

